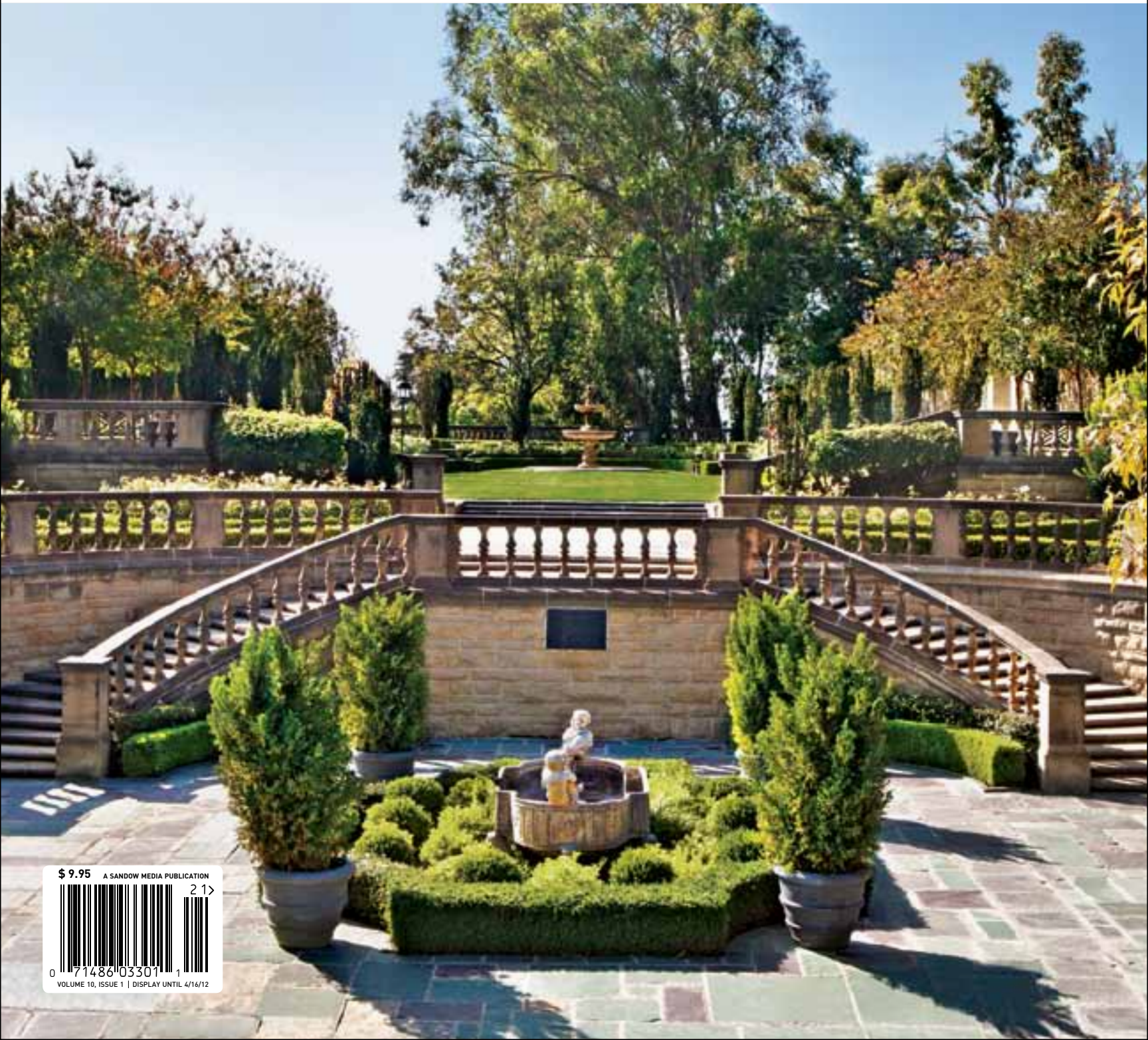


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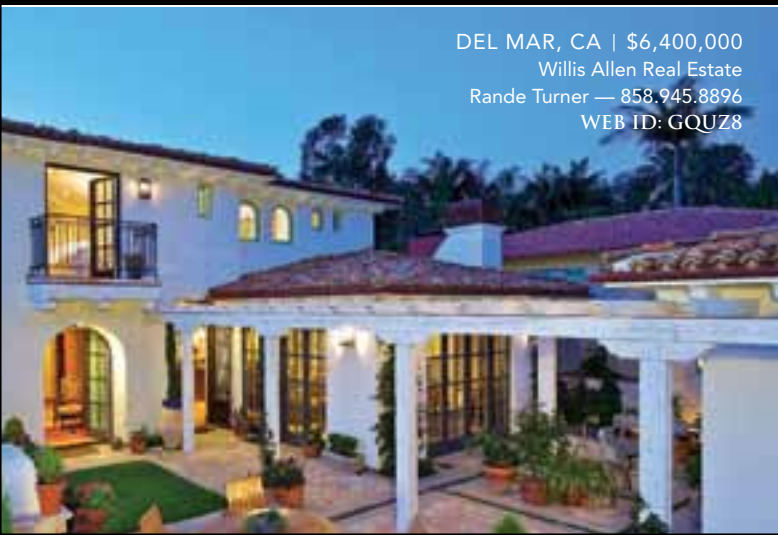
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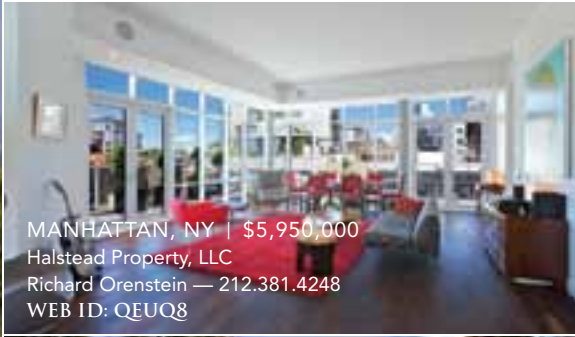




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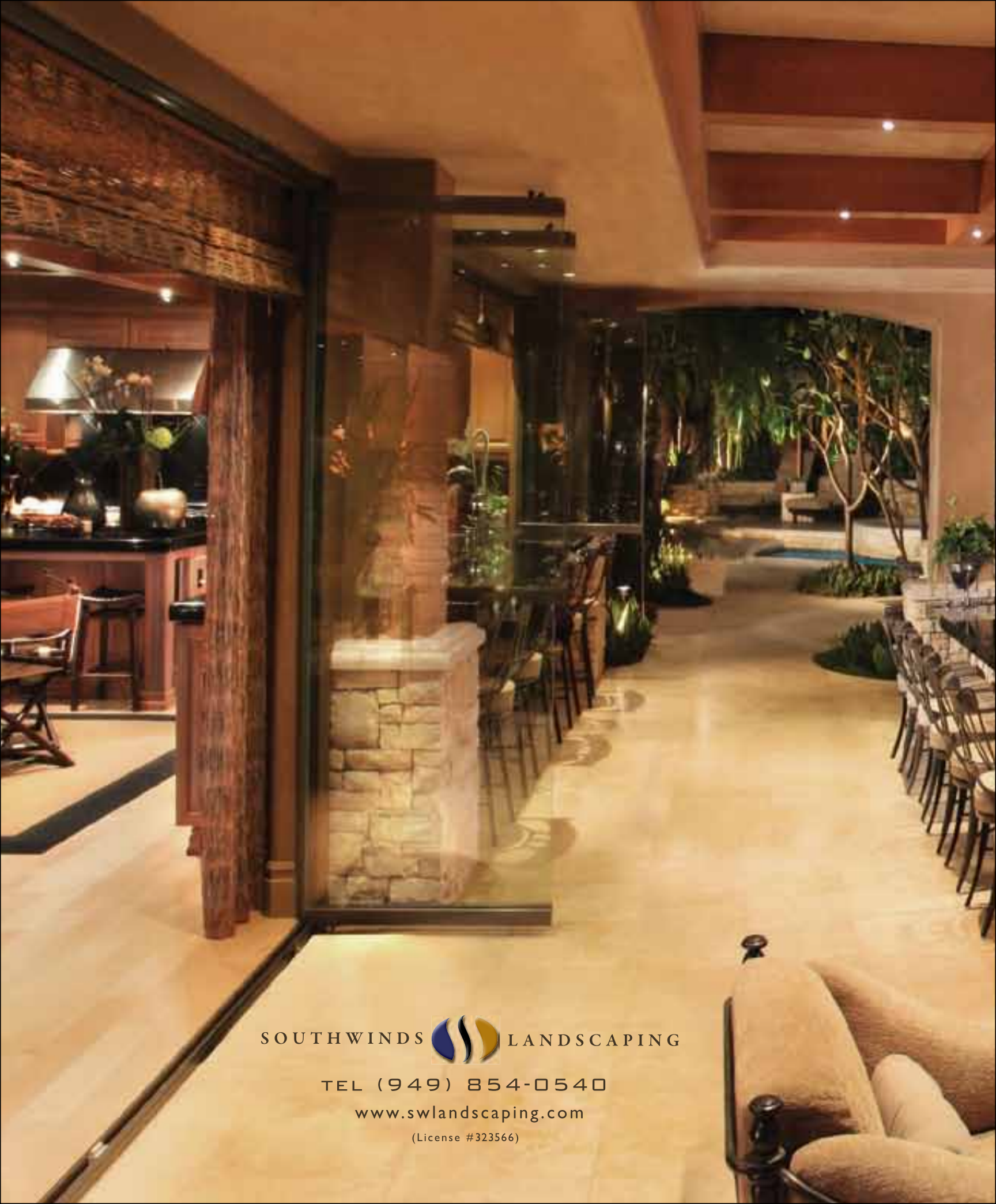
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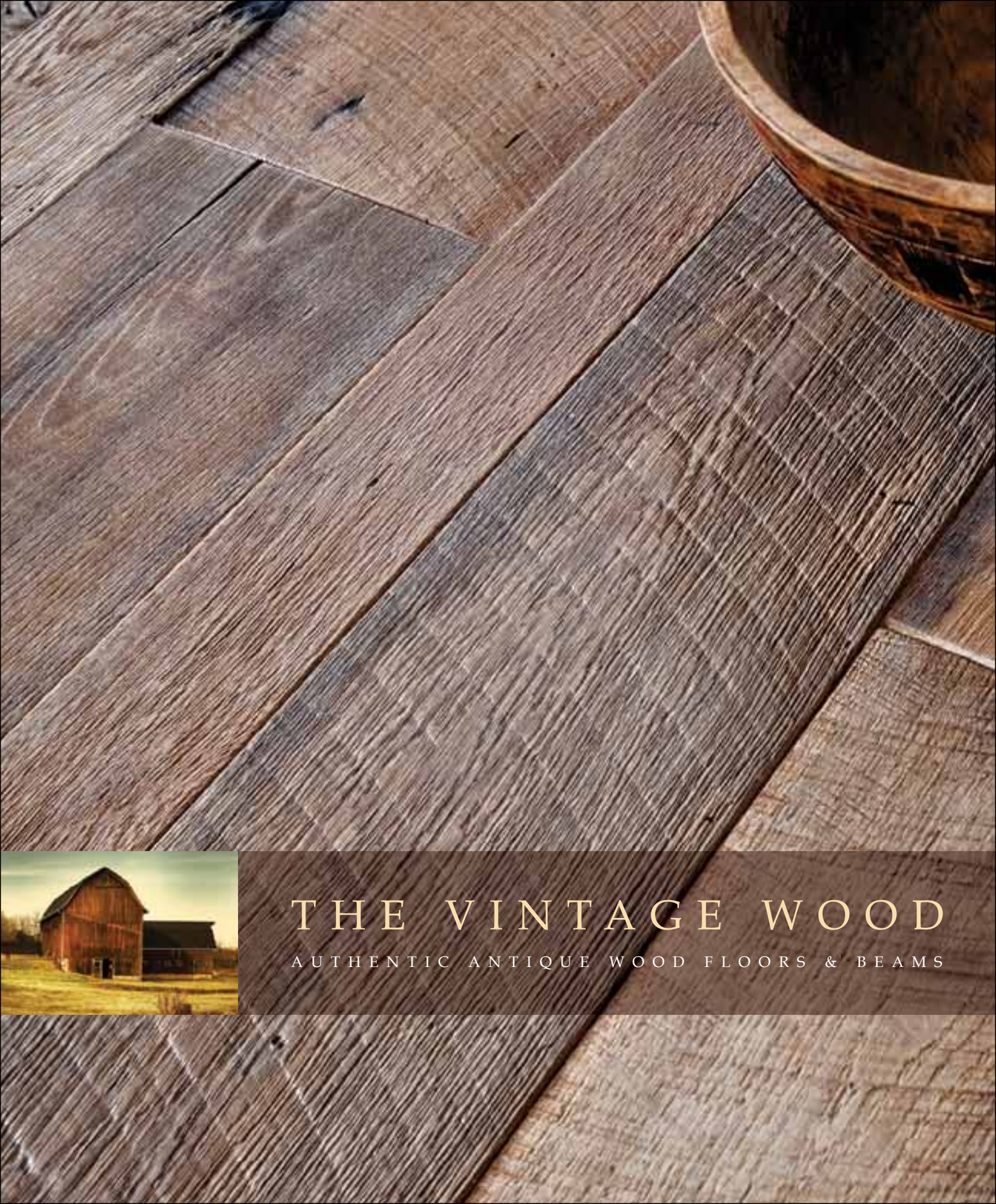
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2. This flirtatious chaise begs to be touched! LEE Industries does it again with a unique hair-on-hide leather that is surrounding the subtle curves of the stunning L3825-21 chaise lounge. Priced at \$4,037. leeindustries.com

3. The Dior VIII collection was inspired by Haute Couture finishes, femininity and Christian Dior's love of architecture in order to make a classic timepiece infused with Parisian elegance. This 38mm with a diamond-set dial can be compared to a little black dress that every woman needs in her wardrobe. Priced at \$7,500. dior.com

4. Usona's Bed 01496 embodies both modern and traditional designs with a tufted headboard, carved feet and clean lines. In queen size, from \$5,200. usonahome.com



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STYLE SELECTION

This concrete bust, reminiscent of ancient Roman sculptures, quietly nods to a bygone era without being elaborate or overdone. *Roman sculpture bust, \$450; gardenhousedecor.net*



F E A T U R E S

MAISON DE LUXE 172

Twenty-five top designers from across the country reveal their creative spirit at *LUXE Interiors + Design*'s stellar show house at historic Greystone Mansion in Beverly Hills.
Photography by Grey Crawford

BALI HIGH 218

A well-traveled young family discovers an exotic personal oasis closer to home in Newport Beach.
Written by Nancy A. Ruhling
Photography by Toby Ponnay

COAST TO COAST 228

Idyllic childhood memories spark one couple's design aesthetic for their own residence in Rancho Santa Fe.
Written by Kimberly Olson
Photography by David Hewitt/Anne Garrison

ON THE COVER

The gardens at historic Greystone Mansion in Beverly Hills, site of our designer show house, *Maison de Luxe*. *Page 172*

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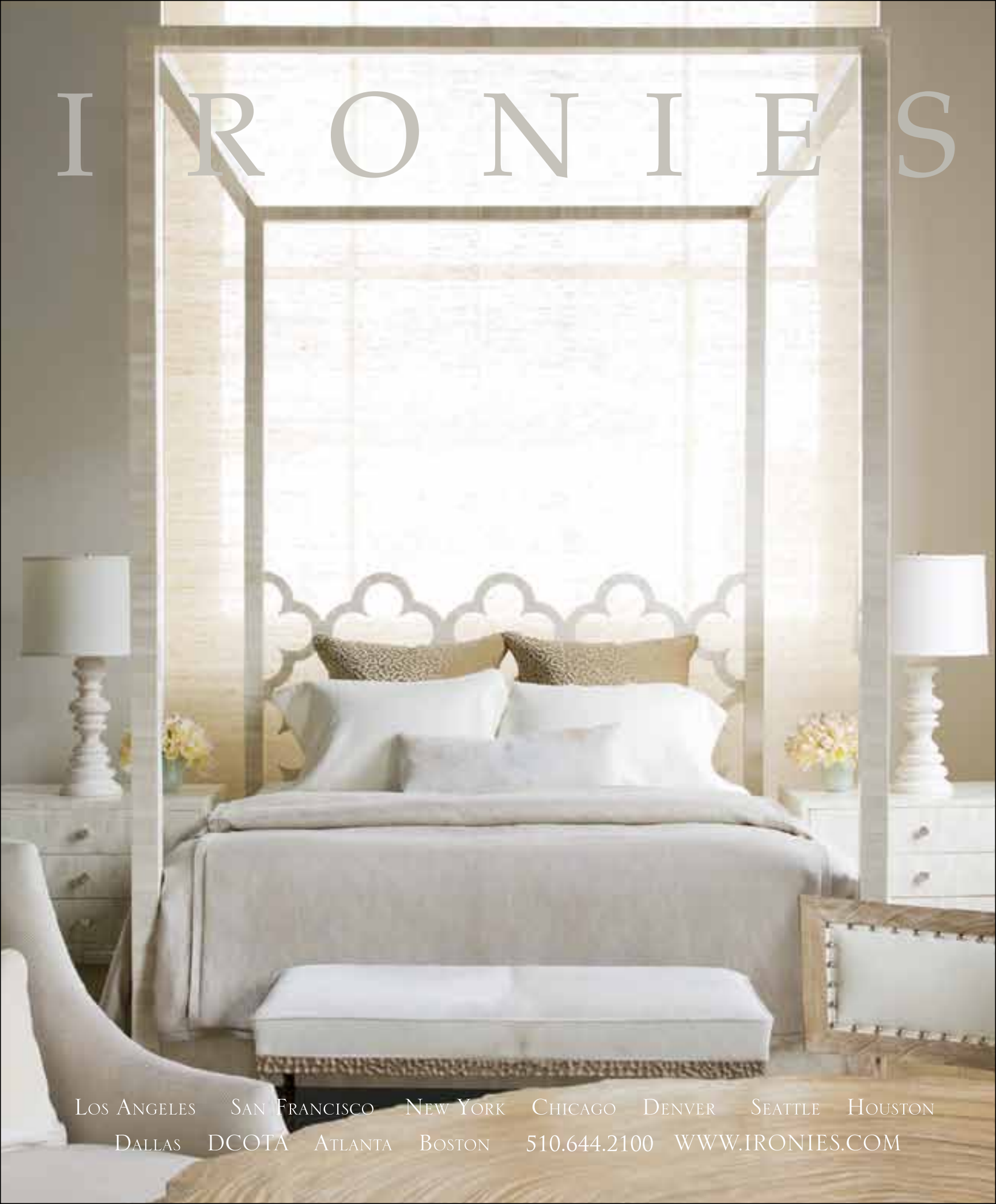
STYLE SELECTION

This hand-forged, cast-iron fixture evokes historic charm and vintage sensibility while remaining industrial in form. Circa 1910, priced from \$288; troy-lighting.com

DEPARTMENTS

EDITOR'S LETTER	54
INSIDER Local style mavens share their secrets about the people, places and things you need to know about now.	72
RADAR A glimpse at current happenings in the world of art, architecture and design.	90
ON TREND Typography turns three-dimensional as it leaps off the page and onto a variety of furnishings, jewelry and artwork.	98
SPOTLIGHT <i>LUXE</i> shares the latest on what's hot in home design.	105
SCENE News and offerings from the finest art and antiques galleries in Southern California.	119
STYLE MAKERS An up-close and personal look at artisans and designers who are transforming the design industry.	131
KITCHEN AND BATH Inspiration and ideas for making these practical spaces as chic as the rest of your home.	145
MATERIAL Unravel the creative threads that led to some of the boldest, brightest, most lushly patterned fabrics of the season.	161
ITINERARY In Milan, where fashion typically takes center stage, discover design gems, architectural wonders and a city imbued with culture and history.	242
DESIGN MINDED Set designers and film pros share a behind-the-scenes glimpse into the glamorous interiors of television and cinema.	247
SPECIAL SECTION: LUXE SOURCE A complete guide to Southern California's leading architecture + design resources.	

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DESIGN FOR A CAUSE

Proceeds from Maison de Luxe, our designer show house in Beverly Hills, benefit Friends of Greystone, a non-profit organization founded to preserve, promote and enhance Greystone Mansion.

maison de luxe.

Welcome to a special edition of *LUXE Interiors + Design*. In partnership with the City of Beverly Hills and Friends of Greystone, we are honored to present a prestigious designer show house at Greystone Estate, one of the most important historic residential estates in the country.

Twenty-five exceptionally talented designers from across the country were invited to unleash their creative spirit and design ideas on this national treasure. I thank them for their dedication, passion and imagination. Special recognition to Holly Hunt, who served as our honorary chairperson, and Ron Woodson and Jaime Rummerfield of Los Angeles-based Woodson and Rummerfield's House of Design for serving as our gala co-chairs. I would also like to acknowledge our valued sponsors and the design community at large who contributed to Maison de Luxe.

We're all passionate about design, the creative process and the people in this industry. No matter where you reside or whether you're a modernist, a traditionalist or something in between, we all appreciate and celebrate great design.

I hope you enjoy this special presentation of Maison de Luxe, along with the inspiring home features you've become accustomed to seeing in our pages.

Pamela

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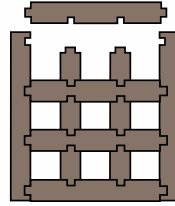
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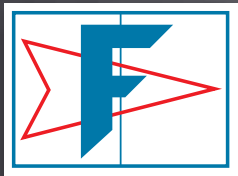
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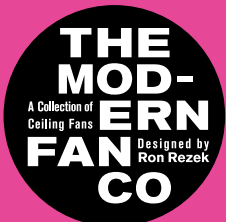


DINING, CASUAL AND CUSTOM

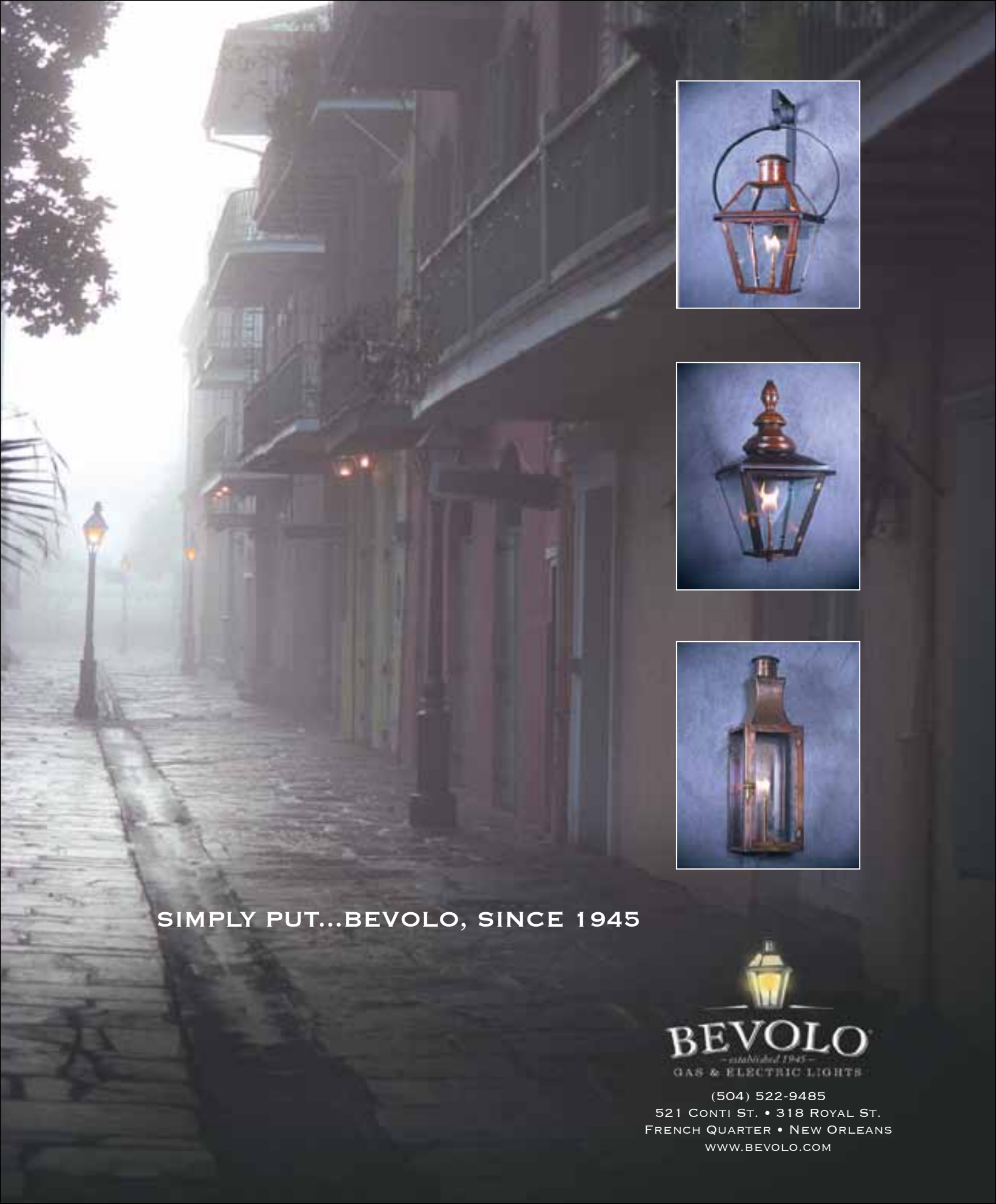
The image features two modern ceiling fans against a vibrant pink background. The fan in the foreground is a sleek, dark-colored model with a central light fixture that is illuminated, casting a warm glow. It has three wide, flat blades. The second fan, in the upper left, is a smaller, lighter-colored model with three blades. The background is decorated with a series of concentric white circles, creating a ripple effect that suggests airflow or cooling. The overall aesthetic is clean and contemporary.

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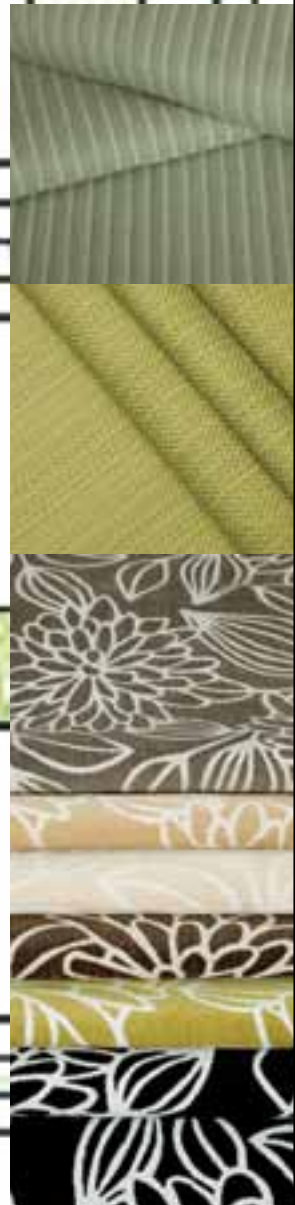


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WE ASKED THREE CREATIVE FORCES IN SOUTHERN CALIFORNIA TO SHARE WHAT THEY MOST ENJOY WHEN IT COMES TO ARCHITECTURE, DESIGN AND SIGHTSEEING. HERE, ERIKA BRECHTEL, OWNER OF ORANGE COUNTY'S SMALL SHOP: A BRAND STYLING STUDIO, DISCUSSES TIMELESS VINTAGE FINDS, ANCIENT WORLD WONDERS AND A RETRO GETAWAY NOT FAR FROM HOME.



01



02



03



04

01

**OLD FAVORITES**

Out of Vogue in downtown Fullerton is a treasure trove of midcentury modern furniture and accessories; I have my eye on a George Nakashima-style burl wood coffee table from the 1970s and a Frank Stella framed print. While you're there, touch base with the owner, Mike Atta, who is chock-full of knowledge about the period's design styles and influences. outofvogue.com

02

**LOST AND FOUND**

I'm a lover of discovering overlooked pieces that, with a little TLC, can be repurposed, shined up and put to fabulous use, and the Long Beach Antique Market (held the third Sunday of every month) is the perfect place for such diamond-in-the-rough finds. It's probably one of the best flea markets on the West Coast, if not the country. From kitsch to classic, you cannot (and probably will not) leave empty-handed. longbeachantiquemarket.com

03

**HIPSTER HAVEN**

Though it's only a quick jaunt from Orange County, the Parker Palm Springs feels like a full-on getaway. The hotel, which was originally a hot spot in the '60s, was recently given an ultra-eclectic, funky facelift by Jonathan Adler. If you can't make a vacation out of it, just go for the day and hang out because the grounds are spectacular; lush and quiet, there's a croquet lawn, bocce ball court, fire pit and hammocks. theparkerpalmsprings.com

04

**FIGHT CLUB**

The Bowers Museum in Santa Ana has a fantastic exhibit going on through March 2, featuring the life-size (and quite life-like) terra-cotta warrior statues excavated from the tomb of China's first emperor, Qin Shihuangdi. "Warriors, Tombs and Temples: China's Enduring Legacy" is a rare opportunity to see works of art that are major archeological finds. bowers.org

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01 🍷

BREAK BREAD

Of course, I love the JRDN Restaurant at Tower23, but when I venture out, I head over to Urban Solace in North Park. Its Sunday brunch is the ultimate comfort. Don't miss the "finger lickin'" homemade buttermilk cinnamon rolls; they're a treat with luscious cream cheese frosting. Top off your meal with one of their inventive cocktails, like an Urban Julep or Bluegrass Banjo. urbansolace.net

02 🏠

PEER GROUP

There is no better place in San Diego to take in the local culture than the boardwalk by Pacific Beach. With my home just down the street, the colorful characters there are a real presence in my life. As an added bonus, when you are done people watching, you can gaze at the marvelous ocean or hit the waves. sandiego.org

03 🏠

INSIDE OUT

I really appreciate the clean, uncluttered lines of midcentury modern design; I'm particularly fond of architect Homer Delawie, who was a longtime San Diego resident. His residential projects, especially his famed boxcar house, ooze midcentury style. He had a knack for designing sleek, intimate residences that brought the outdoors in. modernsandiego.com

04 🖼️

BETWEEN THE LINES

Subtext Gallery & Design Bookstore in San Diego's Little Italy defines cool. The owners, Don Hollis and Dylan Jones, are such supporters of all that is eclectic in the creative realm. You'll find art—from urban contemporary to pop surrealist—hard-to-find books, limited-edition toys and design-based goods with a focus on illustration, architecture and photography. subtextgallery.com



01



02



03



04

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01



02



03



04

01

STAY CALM

There is something so unassuming and truly calming about rA Organic Spa in Burbank. The air smells like Hawaii; the tea, cookies and fresh fruit never run out; and the oversized leather chairs—in which I receive my favorite indulgence, the Herbal Foot Treatment—are so soft and voluminous, you are guaranteed to fall asleep in them. To me, rA is simplicity, and when I need to recharge, simplicity is magic. raorganicspa.com

02

TEA SERVICE

I can't get enough of the Huntington Library, Art Collections, and Botanical Gardens outside Pasadena. There is an exceptional library, numerous galleries and an awe-inspiring collection of gardens on the property, from an English rose garden and a Zen garden to an Australian Outback-type setting. You can't possibly explore it all in one day; it is so breathtakingly vast. There is also a lovely tearoom that serves delicious high tea, with seasonal brews and tasty scones. huntington.org

03

FAMILIAR TERRITORY

If you love midcentury modern design, check out "California Design, 1930-1965: Living in a Modern Way" at LACMA, through June 3. It's a fantastic exhibit that is quintessential California. After perusing the show, stop by Ray's and Stark Bar on the central court for a spicy bloody Mary and a cheese platter. lacma.org

04

FILL 'ER UP

Ford's Filling Station in Culver City is, hands down, the best place to people watch. It's owned by Ben Ford—Harrison Ford's son—so it's über L.A. just in its very existence. Since it's on Culver Boulevard, which is packed with a menagerie of restaurants, you are guaranteed to see every conceivable type of person as you sip a jalapeno-infused tequila cocktail. I recommend going for brunch (try the brioche French toast), and requesting a table on the patio. fordsfillingstation.net



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SMOOTH OPERATORS

In Vicenza, an exacting eye for detail and innovative design transform ordinary wares into sophisticated wonders. Crystal Ball, top, a marble and glass vase designed by Matteo Zorzenoni and crafted by artisans Sartori Marmi and Pietro Viero, exudes refinement. Linea Sette Ceramiche tableware, bottom, possesses its own artisanal pedigree. editionofsix.com; lineasette.eu

INTERNATIONAL

HISTORY LESSON

Rooted in the rich architectural history of its past, the industrial province of Vicenza, Italy, is home to an impressive array of craftspeople grounded in traditional artistry. With the work of architect Andrea Palladio, shown, standing throughout the city, Vicenza is a living testament to Palladio's dynamic structures, design and craftsmanship, all of which still play integral, inspirational roles for artisans today. Local firm Crestani Ceramiche realizes its work with hand-applied decorations and old-world manual skills; Trabaldo's contemporary furniture is completely handcrafted in a local factory; Arclinea—once an artisanal laboratory specializing in woodworking—creates kitchen designs that deftly fuse technology, functionality and creativity; Cattelan Italia's modern furnishing silhouettes are icons in the making; and Bisazza's luxury mosaics are conceptualized at their Vicenza headquarters. All speak to the city's culture of exploration, creativity and crashing through the boundaries of expectation—an essential attitude that runs through Vicenza's ancient annals and continues to flow forth today. vicenzaqualita.org

NEW YORK

FASHION HOUSE

Iconic style arbiter Tory Burch recently celebrated an exciting milestone for her fashion brand with the grand opening of her flagship showroom in uptown Manhattan. The former 19th-century townhome was revamped in collaboration with architect Daniel Romualdez to reflect Burch's signature aesthetic (Think: orange lacquer doors, gilt bronze chandeliers and plum velvet curtains), while paying homage to the building's residential roots with a cozy fireplace, oak library and family photos taken directly from the designer's nearby New York pied-à-terre. Burch is offering lines exclusive to the store in conjunction with the opening. toryburch.com



NATIONAL

FEATHERED FRENZY

Forget your fur this season and flutter above the rest with fashion's latest fixation—feathers. In the Fall-Winter 2011-2012 collection of the iconic accessory house, Roger Vivier's creative director Bruno Frisoni exercises his painterly hand as fashion challenges art and exotic materials shine bright, as evident in the Black Crow clutch, shown. Embracing the signature buckle of the Roger Vivier brand, the stunning handbag takes flight as vibrantly-hued feathers in a rich jewel tone jut out from the belted center. With this compilation of fearless textures and layers, Roger Vivier—often accredited with developing the stiletto—has revitalized the clutch to the ultimate glamour statement. rogervivier.com



CHICAGO

SLEEP TIGHT

Housing bespoke collections from Hästens and Vi-Spring, the remodeled Chicago Luxury Beds showroom was designed with clients in mind, with interactive displays that, along with the knowledgeable staff, match guests with their ideal mattress. In addition to tailored slumber solutions, the company tapped a variety of Chicago retailers, including Filsinger Chicago and The Golden Triangle, to stylishly dress their dreamy vignettes. chicagoluxurybeds.com

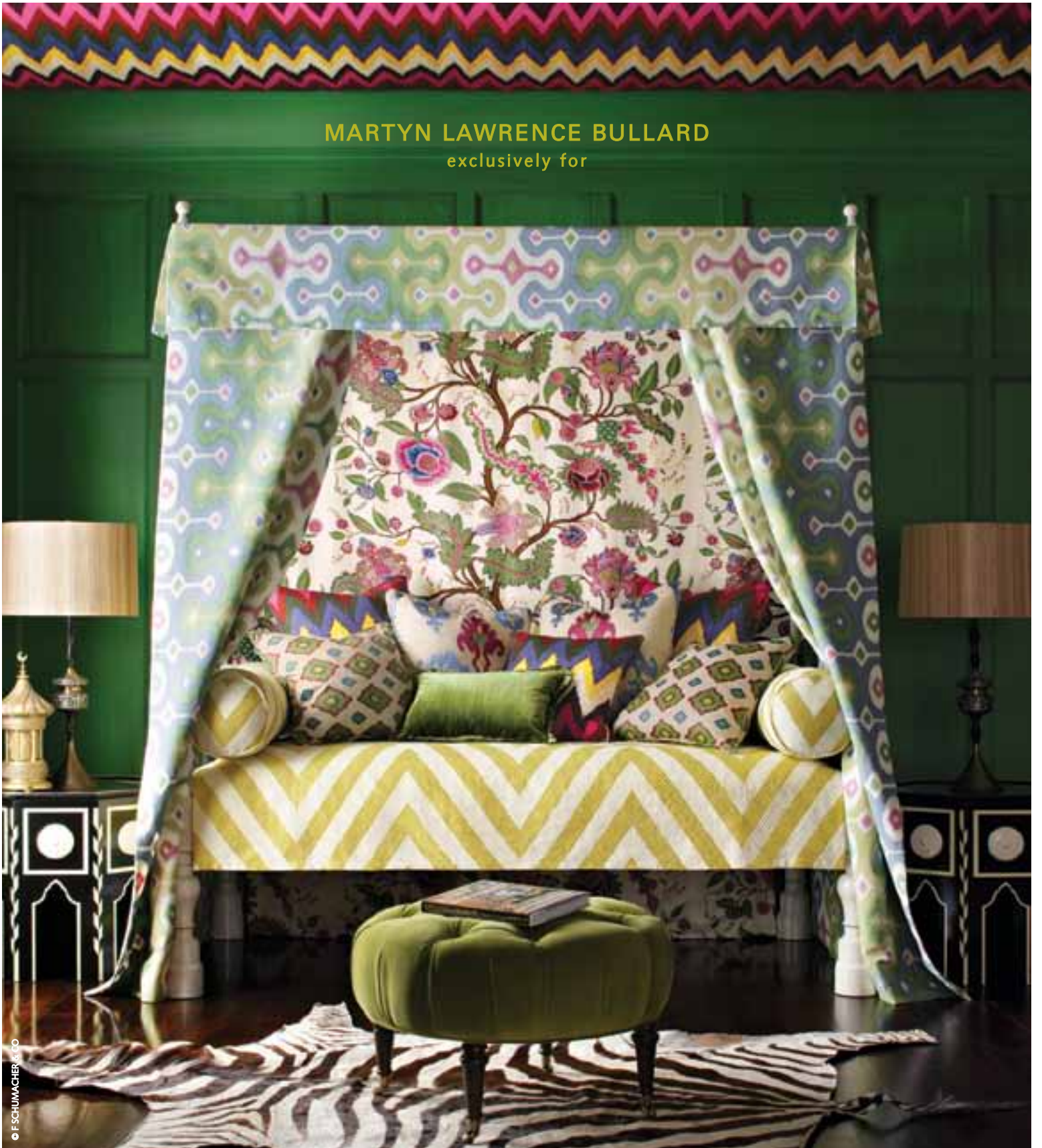
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CHIC ANTIQUES

For a week beginning February 2, The Original Miami Beach Antique Show will host more than 900 dealers from all corners of the world showcasing their global wares. Housed in the Miami Beach Convention Center, this indoor antique show offers attendees estate and vintage jewelry, fine art, furniture, exquisite timepieces, textiles and one-of-a-kind treasures, like this circa 1900 Satsuma earthenware vase from Marvin Baer. miami-beach-antique-shows.com



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NATIONAL

TAKE A SEAT

From Ted Boerner's newest collection, the Portrait chair is a testament to the designer's continued commitment to the human form in repose. Created with contours that hug and support the body, the chair is as comfortable as it is fashionable, taking its visual cues from pieces from midcentury greats. Made to order, the chair can be customized with an endless array of options. tedboerner.com



DESERT HOT SPRINGS

FOUR SCORE

Restored by interior designer Tracy Beckmann and furniture designer Ryan Trowbridge, Hotel Lautner—named for architect John Lautner, who designed the structure in 1947—has been reintroduced as a sophisticated, four-suite boutique property at the edge of the Coachella Valley. The concrete, steel, redwood and glass lodgings blend midcentury architecture with an abundance of indulgences, including vintage furnishings, Frette linens and handcrafted Heath tiles. hotellautner.com

NATIONAL

WONDER WALL

Add some jewel-like glitz to your walls with New Ravenna Mosaics' latest tile collection, Ikat. Inspired by her travels along the Silk Road, designer Sara Baldwin has translated the ancient textile into her signature style, combining refined texture and brilliant color to create glittering glass mosaics that lend a glamorous and exotic panache to any interior wall. Available through designer showrooms across the country, including Ann Sacks and Waterworks, the handcrafted tiles are offered in three patterns and five distinct colorways, such as Pamir in carnelian and tortoise shell, shown. newravenna.com

INTERNATIONAL

SURFACE AREA

The creative forces behind Cosentino have chiseled out a niche for the company as a leader in natural stone, quartz and recycled surfaces. This winter, the Spain-based manufacturer expands its innovative repertoire by introducing its modern bath collection to the United States. Born of the Silestone series, the rectangular, round and integrated basins and shower plates of varying color and size will share the same natural quartz composition and antimicrobial properties as their predecessors, like the Integrity sinks shown here in their production phase. silestoneusa.com



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NATIONAL

BOHEMIAN RHAPSODY

Muriel Brandolini's multicultural heritage, uninhibited use of color and fabrics, and bohemian chic vibe come together in an anthology of residential gems that resulted from her stumbling into an accidental design career. Through a nostalgic account of her past, and later through alternating voices of client and designer, *The World of Muriel Brandolini* shares her fortuitous path into creating beauty for the home. rizzoliusa.com



NATIONAL

METALLIC BOND

Swarovski, a brand synonymous with dazzling crystals, has teamed with British wallpaper designer Karen Beauchamp for its first wall coverings line, Elements. The collection, which is available exclusively through J Nelson showrooms, comprises nine designs embellished with integrated cabochon pearls, mirror-like foil finishes and luminous crystals, such as Feather Palace in mauve black, shown, with metallic and sparkling plumes. swarovski-elements.com/wallpaper



NATIONAL

KICK LINE

Designed for and inspired by outdoor living (but equally at home indoors), Windsor Smith's latest fabric collection for Kravet embodies the vibrancy and energy of carefree days spent in the sun—the perfect antidote to the winter blues. Bright, graphic and some with just a touch of kitsch, the prints, rendered in high-performance fabrics that allow them to cross a variety of applications, are a reflection of the designer's appreciation for and understanding of relaxed sophistication and simple—read timeless—beauty. kravet.com

DENVER

WELL DRESSED

It's hard to pinpoint a most memorable time in the 40-year career span of fashion icon Yves Saint Laurent. Maybe it's his earliest Trapeze collection for Dior, or the way he created a revolution by turning men's tuxedos and suits into women's haute couture, or how he found inspiration in works by 20th-century master painters the likes of Piet Mondrian. Thanks to the Denver Art Museum and the Foundation Pierre Bergé–Yves Saint Laurent, his admirers won't have to choose. *Yves Saint Laurent: The Retrospective* will be on view at the DAM from March 25 through July 8; the only museum in North America to present this full-career exhibit of drawings, photographs, films and garments, including a piece from his Fall-Winter 1984 Haute Couture collection, shown, the DAM perpetuates the legacy of a man who wove together art and fashion so seamlessly. denverartmuseum.org





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1

TYPE CAST

Antique wooden blocks and letterpress typesetting in a variety of archival fonts played a large role in the design of this whimsical wallcovering by Judy Evanitus for York. *Word Play*, \$47.99 per single roll; yorkwall.com



2

AT REST

Using an iconic typographical symbol, graphic designer Clark Coggin gives a nod to the digital age with a quirky twist on a traditional beechwood-framed chair. *Claes Chair*, \$2,100; thayercoggin.com



3

DOWN SIZED

Inspired by Parisian couturiers, this tabletop version of a professional dressmaker's form is emblematic of the capital of haute couture. *Petite Dressmaker's Form*, \$129; rhbabyandchild.com



5

SCRIPTURE

Roberto Coin's *Tiny Treasures* collection echoes the designer's playful spirit with letter pendants that are both personal and charming. *Tiny Treasures Script Pendant*, \$1,200; robertocoin.com



4

VOICEOVER

While other pieces from artist Scott Albrecht are available, this acrylic-on-wood was sold at a recent exhibition and delivers a hopeful message from the artist to the viewer. *We Find Our Way*, price available upon request; scottyfivealive.com



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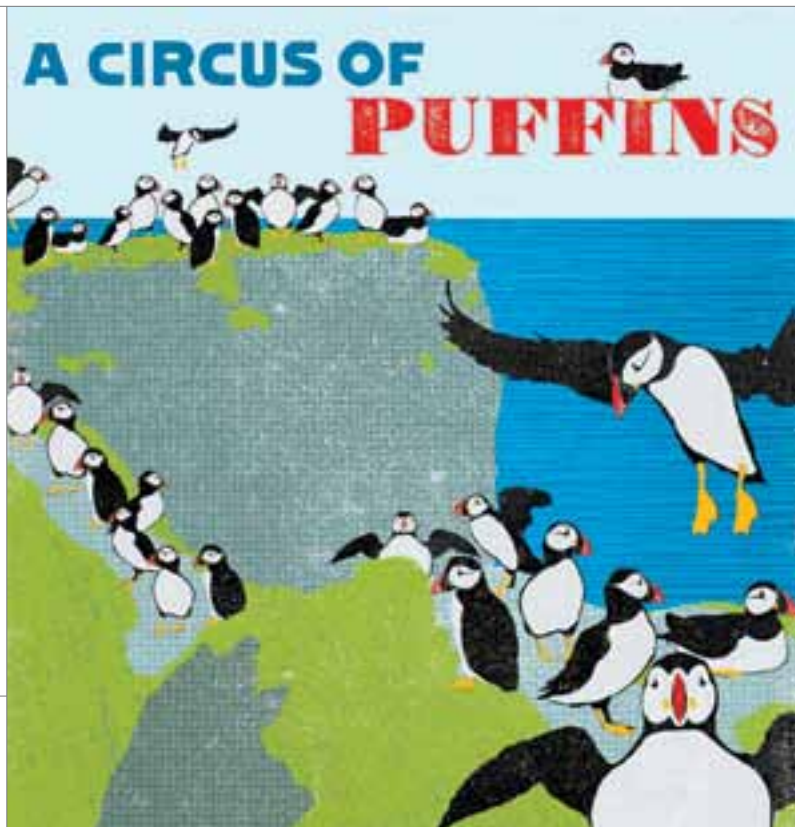
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6

INITIAL IMPRESSION
Designer Libby Bunting's aptly named monogrammed hide pillow injects texture and character into the home. *Branded*, price available upon request; kylebunting.com



11

FLIGHT RISK
Woop Studios brings the letter P to life in this spunky design printed on Hahnemuhle archive fine art paper. *A Circus of Puffins*, price available upon request; woopstudios.com



7

SEND A MESSAGE
Get a stamp of approval from your guests by serving up delicious goodies on this hand-painted ceramic tray inspired by vintage envelopes and love letters found at French flea markets. *French Envelope Tray*, \$22; jaysonghome.com

8

SINGULAR SENSATION
There are 26 letters in the alphabet, but sometimes all you need is one—especially if it's a sleek chrome table by Andrew Martin International. *Letter Side Table*, shown in L, \$1,195; andrewmartin.co.uk



9

WORD UP
Designed by Philippe Starck, this handmade, Baccarat crystal cut-glass floor lamp merges Jenny Holzer's declarative statements with moving LED lights, allowing words to vertically flow on its base. *HAAA!!!*, \$130,000; flos.com

10

TAKE NOTE
Add a personal touch to your notebook by gold-stamping this pocket-sized lambskin beauty with the words of your choice. *Make It Happen Panama Notebook*, \$80; smythson.com



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13

USE YOUR WORDS

This linen fabric from Pearson Textiles depicts scripted English and French phrases and dates that will add signature style to your home. *Script 8053-92, \$150 per yard; pearsontextiles.com*



12

CALLING CARD

Dial in to Æsir's debut mobile phone designed by Yves Béhar featuring premium sound quality and bespoke typeface developed by Keep and Tom Hingston Studio. *Æ+Y, priced from \$10,500; aesir-copenhagen.com*



17

TILE TALK

A colorful, playful take on subway tiles, this series from Hastings Tile & Bath lets your walls do the talking. *APU Ceramic Wall Tile, price available upon request; hastingstilebath.com*



14

ROUND ABOUT

Open the door to a simpler way of life with SA Baxter's rustic knob, emblazoned with the word *Rural*, and designed by Randy Florke. *DK 5907, price available upon request; sabaxter.com*

16

CHARACTER STUDY

PIE Studio's Bannavis Andrew Sribyatta fashioned this double-duty stool for seating and magazine storage using a bamboo surface and a wood frame. *M Stool, \$1,100; pie-studio.com*

15

LOVE SPELL

Wear your heart on your wrist—instead of your sleeve—with Tiffany & Co.'s latest collection of graphic bangles inspired by a 1970s ring designed by Donald Claflin. *Tiffany Era Love Bangles, \$1,500; tiffany.com*



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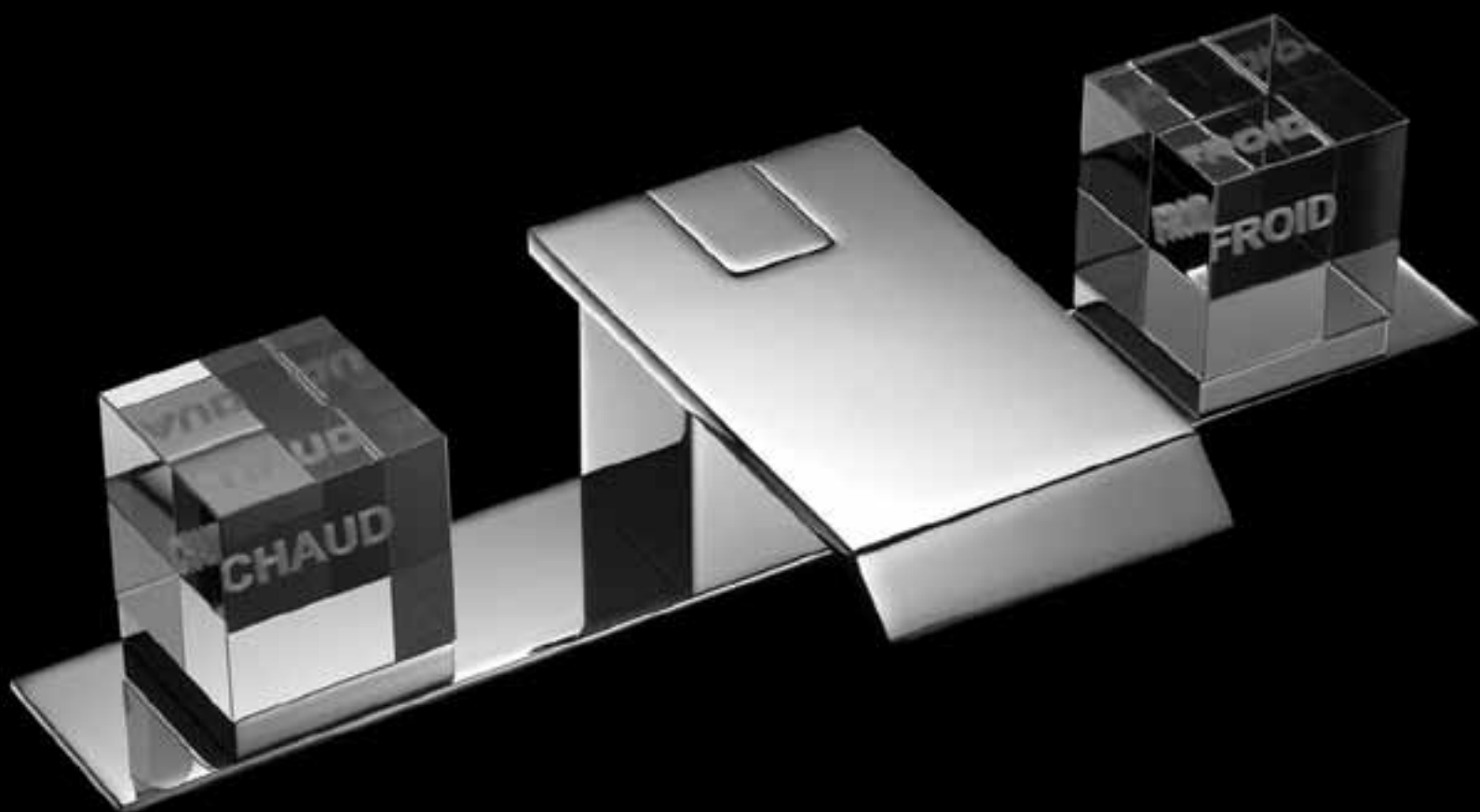
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CARTHAGE HELMET TABLE LAMP

HATS OFF

COMPANY Ralph Lauren

RETAIL \$870

INFO ralphlaurenhome.com



“With the recent resurgence of all things brass, this table lamp is a classic choice for a desk or small end table. I would love to see it in an all-black study with either leopard or zebra flooring. Its golden, reflective finish would bring a zip of brightness and add warmth to any room.”

ASHLEY GOFORTH

Ashley Goforth Design
ashleygoforthdesign.com

+ Synonymous with classic all-American flair, Ralph Lauren transforms traditional style by adding modern sophistication to timeless forms. True to character, inspiration for the Carthage Helmet Table Lamp—finished in solid brass—was found in a vintage pendant light hanging in Chicago’s RL Restaurant. The ‘helmet’ was influenced by those worn by WWII soldiers.



+ Designed to be lightweight in frame, these exotic fixtures cast a warm and colorful glow befitting that of authentic Moroccan artistry. With a globally inspired quality evocative of the Far East, this Marrakech collection boasts hand-carved details throughout and offers a wide array of exquisite hanging metal pendants available in compelling shapes and a multitude of sizes.



"The piercings of these pendants make surreal patterns on the ceiling and walls. I would use them in an entry hall or a series of them down a long corridor. These pieces are skillfully constructed and would inject a strong Marrakech-inspired feel to any interior."

FRANK ROOP
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MARRAKECH COLLECTION

ENLIGHTENED OBJECTS

COMPANY Four Hands

RETAIL Priced from \$188 **INFO** fourhands.com

ALLEGRA STYLE LAMP IN LAGUNA CLEAR GLASS

BUBBLE OVER

COMPANY Mottega**RETAIL** \$799**INFO** mottega.com

"We are obsessed with the cerulean blue color family and this lamp fits nicely into that category. It would work well in a myriad of places, such as on a console table, in a living room or flanked in the bedroom—a perfect vehicle to tie in colors from a rug or pillows or even art. We love its elegant shape, which is somewhat feminine but offset by the boldness of the blue."

**CALLIE JENSCHKE AND
NICKI CLENDENIN**

Scout Designs NYC
scoutdesignsnyc.com



⊕ Though classic in shape, this Polish-made table lamp experiments with optic ribbing and seeded bubbles to create an enchanting reflection. The long-established glass-blowing technique, which originated in Murano, Italy, is practiced to perfection, resulting in Mottega's latest collection. The intricate process adds interest and texture to the transparent shape while providing effervescent glitz.



+ By combining unlikely materials, such as rope and marine hardware amidst handblown glass bulbs, this knotty chandelier casts its glow upon nautical culture. Focused on creating each fixture to be a singular work of art, Lindsey Adelman is known for consistently shining light onto interior spaces with a creative approach.



"This handblown glass chandelier is fantastic; it's like a piece of sculpture, and would be a beautiful focal point in a beach house. I love the juxtaposition of the chunky texture of the rope to the delicate nature of the glass. What a stand out!"

LAUREN MUSE
Muse Interiors
museinteriors.net

KNOTTY BUBBLE CHANDELIER

MARITIME WHIMSY

COMPANY Lindsey Adelman Studio	
RETAIL \$15,000	INFO lindseyadelman.com



CAIRN FLOOR LAMP

LIGHT HEADED

COMPANY Tracy Glover Studio	
RETAIL \$964	INFO tracygloverstudio.com



"The urchin-like globes on this piece provide a whimsical twist to a classic floor lamp. The colors are modern and sophisticated without being boring. The gorgeous finial is the perfect finishing touch and a great solution to spruce up any lamp."

JULIE PIERCE

Chapman Interiors
chapmaninteriors.com

+ Glass artist Tracy Glover—a master of the time-honored tradition of Venetian glassblowing—has created a highly customizable collection reminiscent of sunlight meeting water. Sporting a sleek color combination expressed through five uniquely shaped glass orbs, this standing lamp possesses a large dupioni silk drum shade delicately topped with a striped finial and complete with a gray powder-coated cast-iron base.



"This piece exudes an industrial glamour that reminds me of a sparkling gem, yet fashioned in a clean, contemporary manner. It would be great displayed in a powder room or up against a fireplace. The fixture has just the right amount of refinement—a fantastic accent set against a grass-cloth wallpaper or a dove gray wood."

TRIP HAENISCH

Trip Haenisch & Associates
triphaisch.com

+

On a constant quest to capture light in new ways, Alison Berger uses glass as her accomplice, and traditional techniques to execute her modern and imaginative fixtures. After a trip to the flea market revealed a 1920s emerald-cut earring, the Lens Sconce was born, radiating the same illuminated, multiple-facet effect emitted by the inspired precious stone.

LENS SCONCE

CLEAR CUT

COMPANY Alison Berger Glassworks

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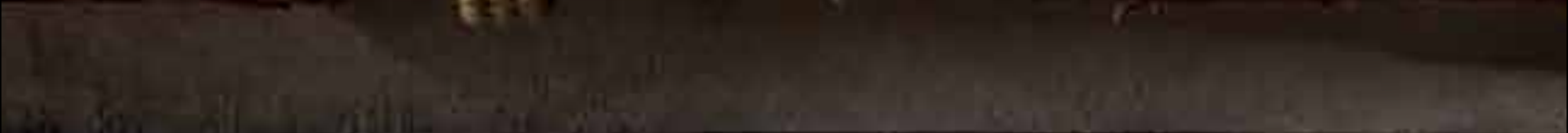
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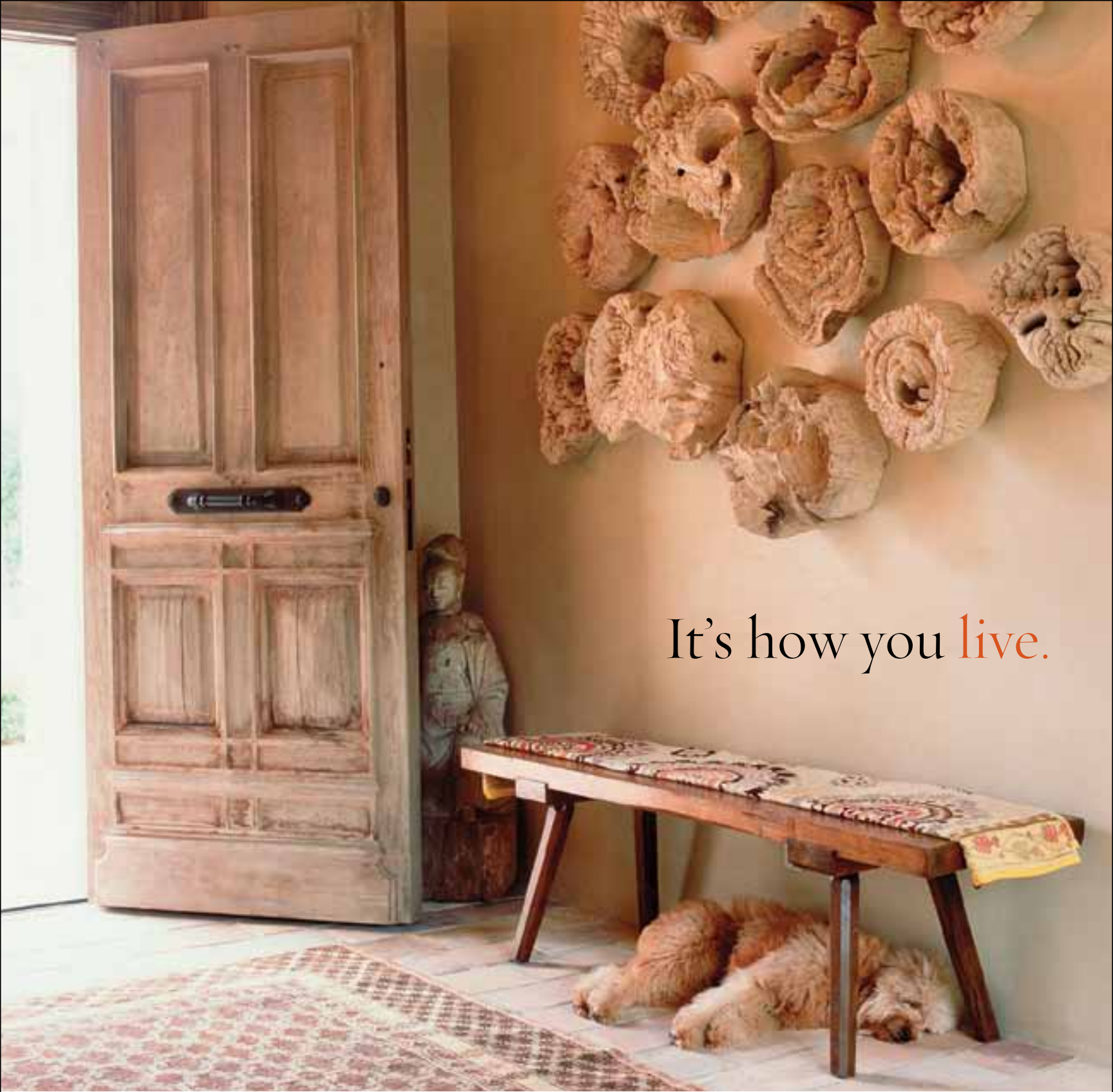
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◀01

CALIFORNIA COOL
PETER BLAKE GALLERY

A work of art in its own right—the Zen-like space was designed by architect Anders Lasater—the gallery focuses on contemporary art and has exhibited the work of such notable California artists as Tony Berlant, Charles Arnoldi and Lita Albuquerque, shown. peterblakegallery.com



02▶

SUPERNOVA
1STDIBS

Though 1stdibs opened its spectacular inaugural showroom at the New York Design Center last year, its online storefront continues to offer a nearly inexhaustible inventory—which includes this Sputnik lighting fixture, shown—to eager antique lovers. 1stdibs.com

03▼

BETWEEN THE LINES
ARTNET

One of the web's largest art communities, Artnet boasts over 166,000 works by 39,000-plus artists. From vintage photographs to contemporary, urban pieces, like Ben Eine's *Great Adventure*, shown, the site has something for every collector. artnet.com



04▼

ALL ENCOMPASSING
RICHARD SHAPIRO ANTIQUES AND WORKS OF ART

From hand-painted and upholstered 18th-century Italian settees and a 1940s-era French gilt wood chandelier to a 16th-century marble coat of arms and an extraordinarily rare gilded Pauly et Cie mirror, every piece in Richard Shapiro's eponymous shop reflects his discerning eye and penchant for all things beautiful and unique. Presented in thoughtfully curated vignettes intermingled with Shapiro's own moderne furniture collection, Studiolo, the offerings also include distinctive gifts from 8905, Shapiro's in-house boutique. studiolo.com



CALIFORNIA
scene.
ART AND ANTIQUES

1STDIBS: COURTESY MAISON SCHEMBRI. ARTNET: COURTESY BEN EINE. EINESIGNS.CO.UK: RICHARD SHAPIRO ANTIQUES AND WORKS OF ART: DOUG MYERS.



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◀05

MATCHMAKER, MATCHMAKERKIPTON CRONKITE, FOUNDER,
KIPTONART

When Kipton Cronkite launched KiptonArt in 2005, he had no idea that the venture he dreamed up during a Wall Street sabbatical would make art as important to him as it was to both of his grandmothers, whose paintings he learned to love at a young age. Now that the e-commerce site has an online art inventory worth over \$30 million, Cronkite weighs in:

Getting to know our collectors and their tastes is the most gratifying thing for me, because it means I can confidently match them with an artist whose work they will come to love.

It's important to have art in the home, but that doesn't mean that it's

easy to pick a piece. It should be an emotional experience. You should, of course, be visually attracted to it, but it should also make you feel something more.

We're forming a real community. Over 25 percent of the new artists we feature on the site come from referrals by artists who are already on the site; others come from collectors and designers with whom we have established relationships.

Interior designers who are using the service love it. We have a variety of styles in 13 different mediums, so we're able to really curate an art portfolio for their clients that takes their personalities and their design sensibilities into account. It's a very collaborative process. kiptonart.com

06▼

ORIGINAL INTERPRETATION

ANTONIO'S BELLA CASA

A stateside recreation of the style, ambiance and personality of Florence, Italy, Tony Buccola's gem of a shop specializes in 18th- and 19th-century Italian antiques—Buccola regularly travels to Europe to handpick his wares—comprising furniture, lighting, art and accessories. antoniosbellacasa.com



◀07

HEART'S DESIRE

PERRELL FINE ART

The gallery currently works with over two dozen artists from whom residential, corporate and celebrity clients commission original works (*Lady Stardust* by Clayton Rabo, shown) covering abstract to still life to Pop art to fine art photography. perrellfineart.com



08▶

PARIS IS YEARNING
BOURGEOIS BOHÈME

French antiques sit side-by-side with pieces from Bourgeois Bohème Atelier, the company's exclusive line of Franco-inspired furniture and lighting. Look for conversation-starting tables, chandeliers and stools, like the Mongolian wool-covered Vienne, shown. bobo-antiques.com





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09 ▲

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10 ▲

COMMON GROUND

BELLINI'S ANTIQUE ITALIA

A fascination for fine art and antiques brought proprietors (and eventual husband and wife) April and Jacopo Bellini together. Her appreciation was honed at her great grandmother's knee; he's a fifth-generation antiques dealer who spent his childhood in Milan under the tutelage of his father. That shared passion led to the opening of their showroom, where you'll find originals and painstakingly crafted reproductions spanning furniture, lighting, mirrors, glass- and stemware, garden furniture, statuary, tapestries, Deruca ceramics and glorious commissioned frescos, hand-painted in Italy. belliniimports.com

11 ▲

EMBARRASSMENT OF RICHES

ORIENTAL TREASURE BOX

Located in San Diego's Little Italy, the shop is an impressive source for traditional Japanese art and antiques, and its inventory is regularly refreshed thanks to owner Kazuo Kuwabara's frequent trips to the Land of the Rising Sun. Displayed much like treasures in a museum, Kuwabara's comprehensive selection includes tansus, tea services, bronze- and metalwork, textiles, carvings, scrolls, artwork and screens, such as this 19th-century painted six-panel piece. orientaltreasurebox.com

12 ▶

WORD ON THE STREET

SUSAN STREET FINE ART GALLERY

Representing contemporary artists both emerging and established, such as Joey Vaiasuso (*Passage*, shown), the gallery offers private consulting and holds five to six exhibits each year. susanstreetfineart.com



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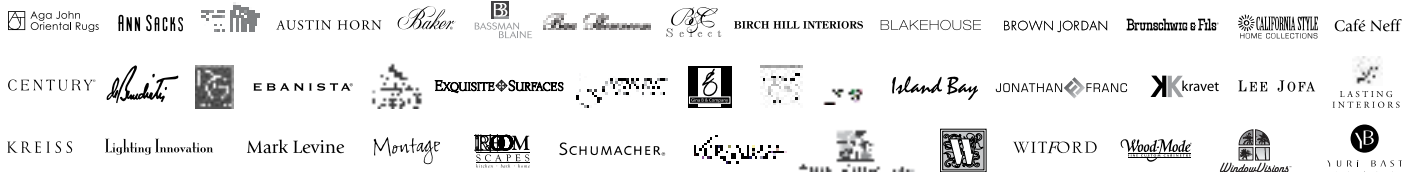
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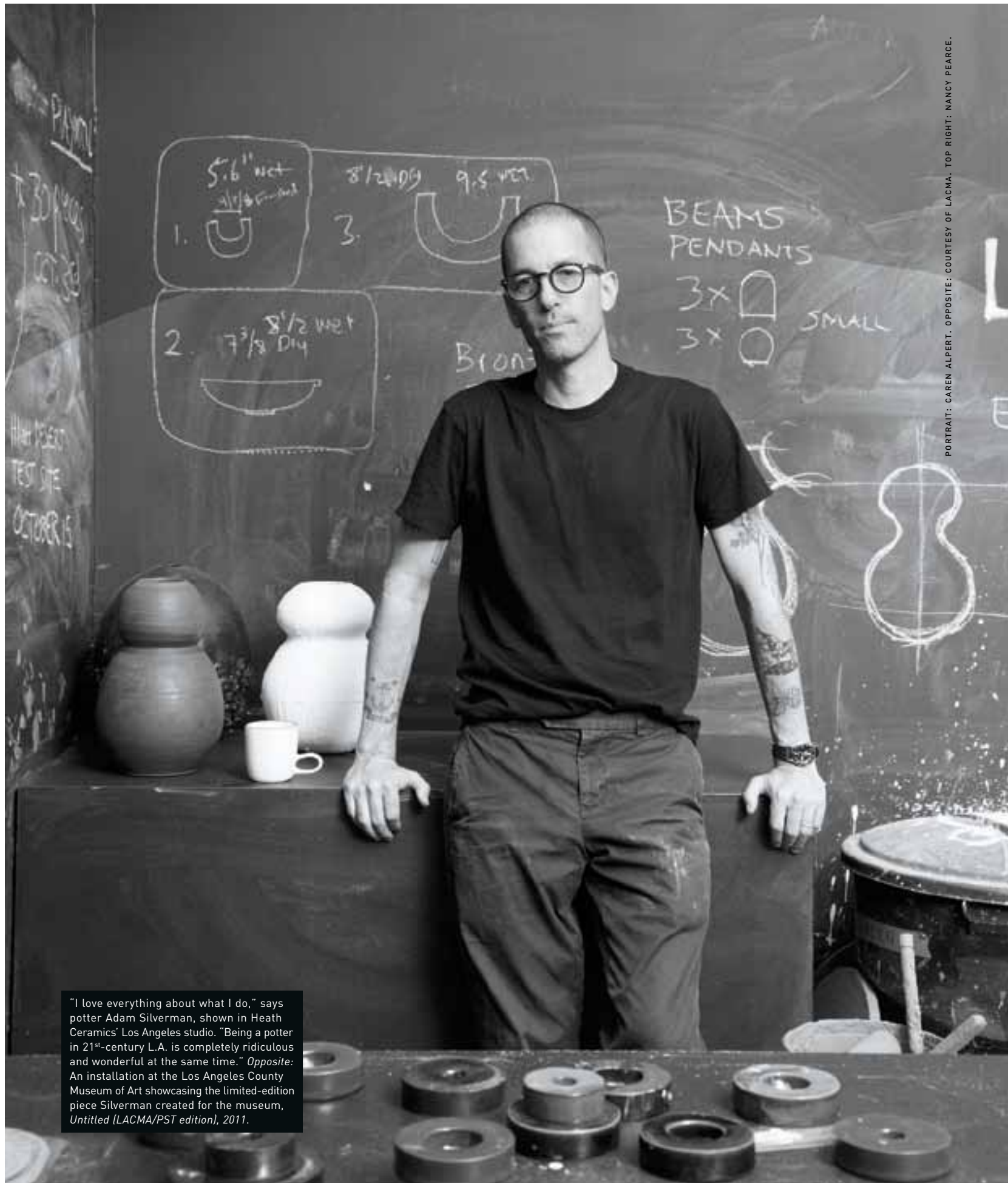
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PORTRAIT: CAREN ALPERT. OPPOSITE: COURTESY OF LACMA. TOP RIGHT: NANCY PEARCE.

"I love everything about what I do," says potter Adam Silverman, shown in Heath Ceramics' Los Angeles studio. "Being a potter in 21st-century L.A. is completely ridiculous and wonderful at the same time." *Opposite:* An installation at the Los Angeles County Museum of Art showcasing the limited-edition piece Silverman created for the museum, *Untitled (LACMA/PST edition)*, 2011.

When it comes to creative endeavors, there isn't much that Adam Silverman, potter and studio director at Heath Ceramics, hasn't conquered. Through diligence, dedication and study, the former architect, clothing designer and businessman turned a garage-based ceramics hobby into a sustainable reality. "Pottery was the only thing that ended up feeling right," explains the artist, who now works out of Heath's studio-store location in Los Angeles. "Things were clicking internally and externally, and that didn't happen with other mediums." Launched in 2002 with a series of bowls, Silverman's Atwater Pottery was initially sold on consignment to rousing reviews. "My approach to working," he says, "is one of curiosity and respect." And with innovative materials and a highly covetable product, it's no wonder that a collaboration with Heath Ceramics was quickly established. "It's a fairly unusual arrangement but it works," says Silverman. "I'm sort of like the ambassador for the company, but I'm still in the back being a potter." atwaterpottery.com; heathceramics.com

A stone, wood and bronze sculpture by Alma Allen. Silverman is currently collaborating with the artist on a show in Tokyo.



MAN DIVIDED

ADAM SILVERMAN



Work approach:

I like that no matter how long I live, I'll keep learning new things about working with clay. As for my work itself, I hope that it's a physical record of that curiosity and respect.

What's inspiring you now?

I'm overdosing on mid 20th-century California art and design. There's so much great stuff to see here at the moment.

Design icons:

Le Corbusier, Louis Kahn, Merce Cunningham, Alexander McQueen and Peter Voulkos.

Current projects:

A show in Tokyo with Alma Allen; a limited artists edition for the Los Angeles County Museum of Art; a show in Santa Barbara with Edward Cella Art + Architecture; a new line of candleholders with Commune Design in L.A.; and a big collaborative show with Geoff McPetridge to be held at Heath in L.A.

Keepsake:

A carved relief of three fish on a platter in dark brown glazes by Picasso; it belonged to my grandparents.



OPPOSITE: RICK STILES. OPPOSITE: KARYN MILLET. TOP RIGHT: LUC BOEGLY.

Longtime friends and business partners, Michele Trout and Heidi Bonesteel (pictured, left to right) take a laid-back approach to high-end design. "A well designed home," says Trout, "should be compelling, colorful and—most of all—comfortable." *Opposite:* One of the duo's recent projects.

Like the cast of an ensemble film, the players at Newport Beach- and Los Angeles-based interiors firm Bonesteel Trout Hall know precisely what expertise their teammates bring to each project they work on. Michele Trout says she can rely on Heidi Bonesteel for her fantastic color sense and “that one unexpected thing that makes the whole room sing.” While Bonesteel says Trout keeps the work “pure and strong,” and has the uncanny ability to visualize the end project at every step. And then there’s Jill Hall—the behind-the-scenes, buttoned-up business manager who enables her creative partners to run free. The resulting work, says Bonesteel, “is layered, textured and casual—with a twist.” For a project in Pacific Palisades, for example, she designed a colorful upholstered headboard that wraps entirely around the nightstands. “It’s beautiful and still traditional,” says Trout, “but it is so unexpected.” bonesteeltrouthall.com; 310.454.8762

The Nuage tables from Christian Liaigre—one of Heidi Bonesteel’s design icons—are made of sculpted cast bronze with a silver patina finish.



CHARACTER STUDY

HEIDI BONESTEEL & MICHELE TROUT



Dream collaboration:

HB: I’d love to work on something with architect Bobby McAlpine.
MT: Designing a hotel with Karl Lagerfeld.

Favorite decorating sources:

HB: Dering Hall, 1stdibs and One Kings Lane—all online shops.
MT: William Laman in Montecito and Anthropologie.

Greatest indulgence:

HB: Sleeping late!
MT: A hot fudge sundae from Ivy at the Shore in Santa Monica.

Design icons:

HB: Christian Liaigre and Axel Vervoordt.

Favorite city:

HB: I have a bit of a love affair with Santa Barbara. I went to school there and it brings back memories every time I smell the tar on the beach from the oil derricks.
MT: London, for its traditions, architecture, creativity and vibrancy.



PORTRAIT: BETH COLLER. OPPOSITE: TIM SIEGERT. TOP RIGHT: COURTESY OF GEORG JENSEN.

"I'm drawn to the postwar design boom," says David Skelley. "It's when the best free-thinking minds experimented with new materials to create a look that had never been seen before and it's a look that's still fresh 60-plus years later." *Opposite:* Mingei International Museum's "Craft In America" exhibit, which focuses on the work of San Diego artists from the '40s to the '70s.

When David Skelley opened Boomerang for Modern in San Diego 26 years ago, there was no *Mad Men*, no Design Within Reach and no national love affair with the sleek, sensuous lines of midcentury modern furnishings. So when folks waded through Skelley's extensive collection of Eames chairs and George Nelson bubble lamps, they weren't quite sure what to think. "They thought they were walking into a thrift store," says Skelley. "They didn't get the context." But after many years of educating curious clients—and with the help of a midcentury mod renaissance—Boomerang for Modern is now a SoCal institution, and Skelley himself is something of a design guru within the community. His store, named for the iconic shape of so many pieces of the period, is a testament to his unyielding love for modern design, whether it's in fashion or not. "I didn't approach it as a fad," Skelley says. "I knew I wanted to be in it for the long run." *boomerangformodern.com*; 619.239.2040

David Skelley admires the work of Danish architect and designer Arne Jacobsen, who created the fluid, sculptural flatware, shown, used in *2001: A Space Odyssey*.



MOD MAN

DAVID SKELLEY



What do you collect?

I love the ceramics and metalwork of Malcolm Leland, who collaborated with prominent Los Angeles and San Diego architects on sculptural details for many public and private buildings. He also created beautiful objects for Architectural Pottery back in the 1950s.

Design icons:

George Nelson, Hans Wegner and Arne Jacobsen. Did you know Jacobsen designed the flatware that Stanley Kubrick used on the set of *2001: A Space Odyssey*?

I'm reading...

San Diego's Craft Revolution, by Dave Hampton. It's the book he wrote to accompany the Mingei International Museum's current exhibit, which is part of the huge "Pacific Standard Time" series of shows and exhibits throughout Southern California that's going on right now.

Favorite restaurant:

Tony's Jacal in Solana Beach. I'm a San Diego native and I've been going there ever since I was in a high chair.



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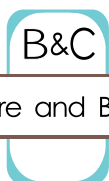
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luxe. | KITCHEN + BATH

HOT AND COLD

ONE OF THE STILL-OFT-EXPRESSED CONCERNS ABOUT CONTEMPORARY DESIGN IS THAT IT SOMETIMES BORDERS ON THE AUSTERE; SO, FOR HOMEOWNERS WHO CRAVE SIMPLICITY WITHOUT STERILITY, WARM WOODEN ACCENTS AND ORGANIC TOUCHES CAN HEAT THINGS UP.

ALONG THE GRAIN

By this time, sleek, glossy finishes have become pretty much *de rigueur* in modern kitchens. So, when Snaidero went to task on this new space from its Code line, the design team sought to create some visual variety: mixing clean, white cabinets with the playful grain of ash wood for a more hand-toiled look that speaks to the very nature of the work that is done in the kitchen daily. Lots of storage—both behind the hardware-less doors and in the form of open nooks for displaying quirky treasures and dinnerware—and double wall ovens, along with an LED-lit range hood, ensure that the space functions as well as a workhorse as it does as a showpiece. The open layout and easy connection between the indoors and out also make the kitchen a perfect spot for entertaining. “There’s a really nice transition from the kitchen to the living area,” says designer Sandra Mora, of Snaidero in New York. “It’s got a nice flow to it.”



Sandra Mora, Snaidero
New York, NY

“The warmth of the wood makes the space a little more transitional by adding some texture and interest. It’s both contemporary and fashion forward.”







1

BOWLED OVER

Woven from natural grass, these bowls from West Elm add interest to walls with their unique textures and patterns, ranging from a dense spiral to a tribal ikat motif. *Decorative Bowl Wall Art, priced from \$29; westelm.com*



6

GREEN AGENDA

This hand-knotted, pure silk rug from Tania Johnson captures a bit of nature underfoot with its impressionist depiction of tree branches in a verdant hue. *Branches, price available upon request; taniajohnsondesign.com*



2

SHAKEN UP

The original design of this stainless-steel cocktail shaker from Alessi dates back to the 1920s. *Cocktail Shaker, \$388; alessi-shop.com*



4

SPICE TRADE

It's easy to add a little spice to life, or at least to food, with this charming pepper mill with six settings from Peugeot. *Chateaufort, \$80; williams-sonoma.com*

5

A LA CARTE

With a full-color LCD display, this Euro-style oven has a variety of cooking options and menu-driven controls to tackle even the most complicated meals. *30" Single Wall Oven, price available upon request; jennair.com*

3

YOU'VE BEEN SERVED

A classic way to bring color into the kitchen, these latte bowls from Anthropologie are available in a variety of hues and are perfect for displaying on open shelving. *Latte Bowls in Seafoam, \$20 for 4; anthropologie.com*





7

HOT DISH
 Made from Lenox fine white bone china, this plate from Marchesa captures the fashion brand's head-turning sensibilities. *Palatial Garden Tidbit Plates, \$70 for 4; lenox.com*



11

WELL VENTED
 Featuring revolutionary DCBL Suppression technology, the Modena hood from Zephyr's Next Generation Europa collection functions quietly but makes a loud statement. *Modena Island, priced from \$1,400; zephyronline.com*

8

PAGE TURNER
 Los Angeles-based celebrity caterer Lulu Powers shares her secrets for throwing fab fêtes and preparing delicious food in her newest cookbook, which is full of hassle-free tips for ensuring happy guests. *Lulu Powers Food to Flowers, \$35; lulupowers.com*



10

SWEET REPOSE
 Designed by Simon Pengelly for Arper, the Babar stool is available in easily customizable options for a playful and dynamic approach to seating in the kitchen. *Babar 1762, price available upon request; arper.com*



9

WHAT A GEM
 Hand-set with over 1,600 multi-colored Swarovski crystals, this luxury shaker is the crown jewel of formal table settings. *St. Petersburg Spice Jewels, \$595 for pair; l-objet.com*



NOW AND ZEN

FOR PEOPLE WHO CRAVE A SENSE OF ADVENTURE IN THEIR LIVES, WHAT BETTER PLACE TO BEGIN THAN WITH THE PLACE WHERE THEY START THEIR DAY? MERGING DESIGN STYLES—LIKE MODERN AND ORGANIC—CAN BE A BIT OF A LEAP, BUT IT COMES WITH BIG REWARDS.

ART BEAT

Without the benefit of the gorgeous contemporary art collection that graces the rest of this San Diego home, the original bathroom that occupied this space seemed a little cold and out-of-touch. So, the homeowners finally took the plunge, giving interior designer Amy Weiss-Cornwell the green light to redo the room that she had had her eye on for years. “I’ve been working with the couple throughout their house since 1994, and I’ve always wanted to get to the bathroom!” she laughs. “Our vision was to open it up and make it more relaxing and peaceful, with a large open area and lots of restful, green colors.” Using natural bamboo shoots and a mahogany platform with a bed of handpicked rocks, Weiss-Cornwell was hyperaware of her material selections, choosing natural elements that create a soothing ambience while also providing a muted backdrop that allows the minimalist, clean-lined tub from Hastings Tile & Bath to take center stage. Paired with the custom light panel above, the statement-making pieces bring a sculptural sense to the one room where art was lacking, transforming the bath into a seamless part of the home.



“We used mahogany throughout the house, for doors and furniture, so it was important to carry the wood tone into the bath. It makes the room feel like it belongs.”

Amy Weiss-Cornwell, Amy Weiss Designs
San Diego, CA





PHOTO: MARTIN KING.

1

SOAP BOX

This modern apothecary collection, with a decidedly vintage twist, is made with natural ingredients. *Barr-Co. collection, priced from \$12; khalldesigns.com*



6

HEADS UP

From London-based antiques dealer Charles Edwards, this Chinese artifact is crafted from decorated carved wood and hails from the Shanxi province. *19th-Century Head of Buddha, \$10,400; 1stdibs.com*



2

RING AROUND

Made of solid brass, the sophisticated curve of this towel ring from Baldwin is a polished accent in the bath. *Cecina Towel Ring, price available upon request; baldwinhardware.com*



3

CRAFT PAPER

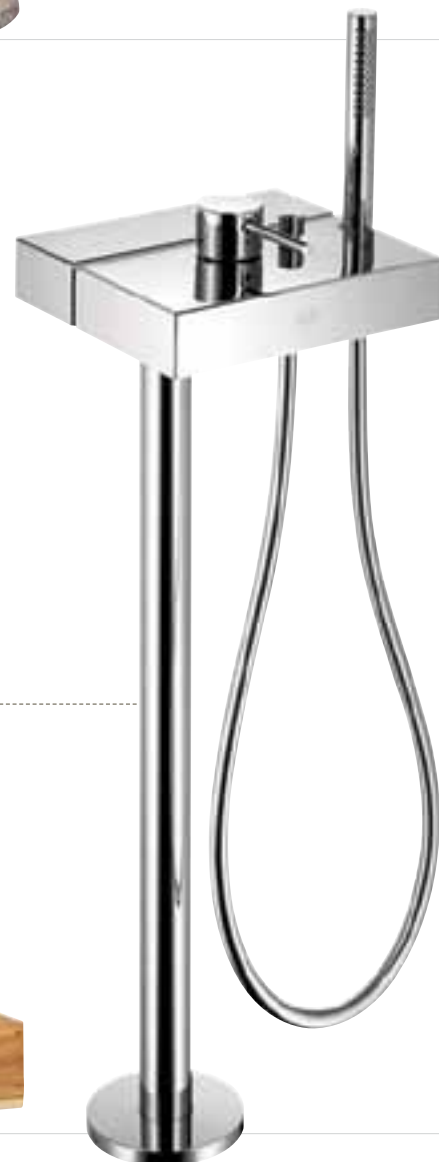
Handcrafted wallpaper from Maya Romanoff gets an extra bit of glamour thanks to the glimmering metallic threads that are woven throughout. *Abacadazzle in Cosmic Celadon, price available upon request; mayaromanoff.com*



5

WATER FALLS

Emerging from Axor's collaboration with renowned designer Philippe Starck, this tub filler fulfills its maker's love for modern with geometric lines and minimal distractions. *Axor Starck X Tub Filler, \$2,338; hansgrohe-usa.com*



4

TIE THE KNOT

The knotty nature and subdued hue of teak defines this collection of bathroom accessories from CB2, bringing warmth to contemporary spaces. *Teak Bath Accessories, priced from \$7; cb2.com*





7

IN THE BAG

The natural burlap shade of this Moroccan-inspired pendant from Restoration Hardware filters light subtly. *Burlap Dome Pendant*, priced from \$650; restorationhardware.com



12

THE BLUES

The luminous azure shades in this stone from Antolini's Preciousglitter Collection are reminiscent of an abstract work of art. *Blue Agate*, price available upon request; antolini.it



8

HARD ROCK

Created by hand, this organic floor mat from Chiasso uses real river rocks, which have been carefully selected, matched and polished, to ensure a nature-loving ambience inside the home. *Pebble Floor Mat*, \$48; chiasso.com



10

OFF BASIN

Designed by Robert Myers for Sedona Bronze Sinks, this handsome top-mount bowl is a statement piece in any bathroom, with its stunning patina and rugged good looks. *Traveler Top Mount*, price available upon request; sedonabronzesinks.com

9

SUPER SOAK

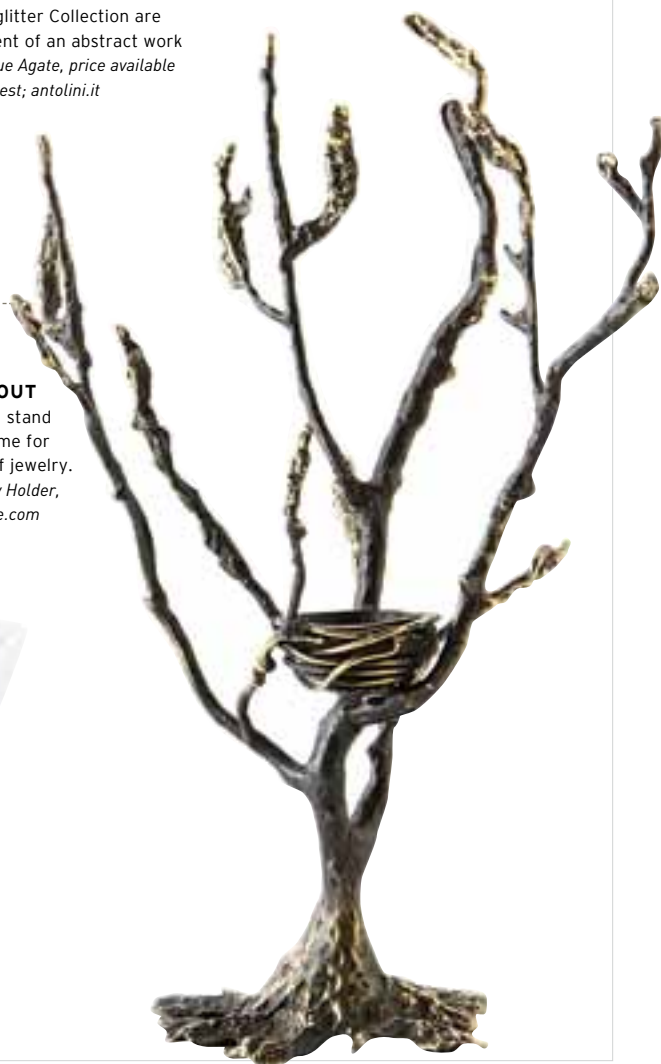
From Hastings Tile & Bath, this resin tub has the smooth finish of silk with the recognizable, virtuosic edges of contemporary design. *Chelsea Silk Tub*, priced from \$6,000; hastingstilebath.com



11

BRANCHING OUT

This tree-shaped stand is an eclectic home for fanciful pieces of jewelry. *Wish Tree Jewelry Holder*, \$78; anthropologie.com



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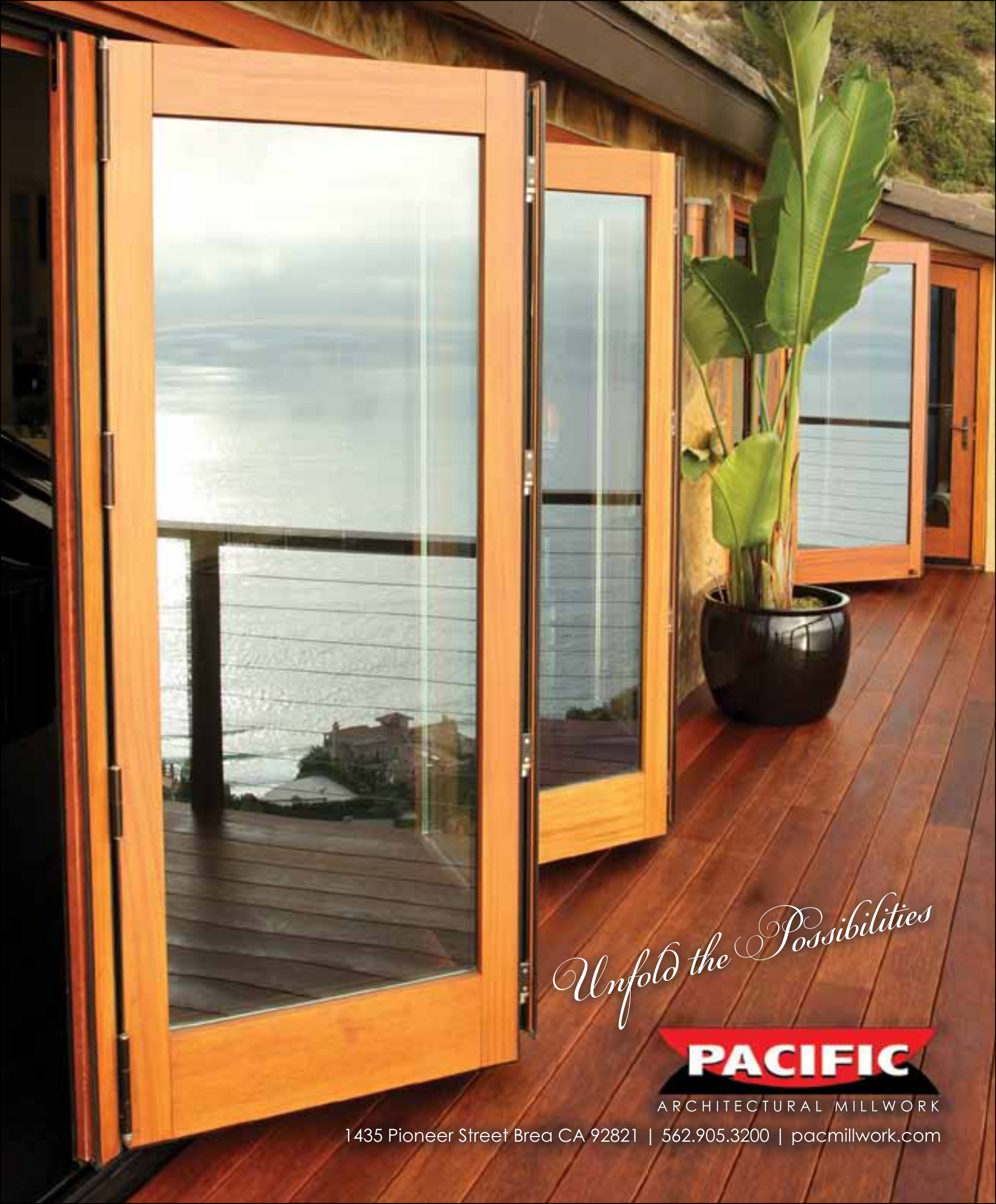
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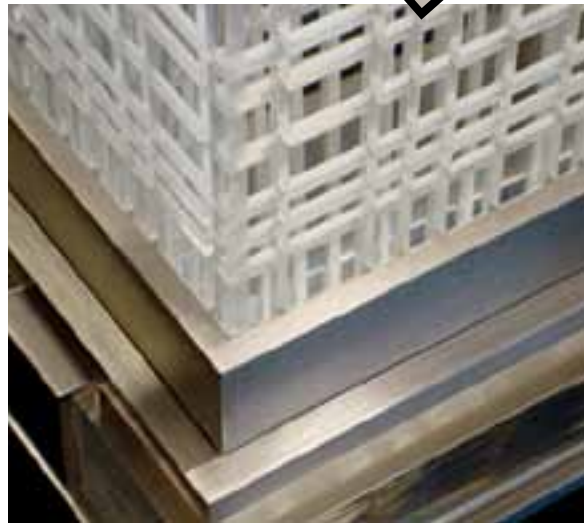


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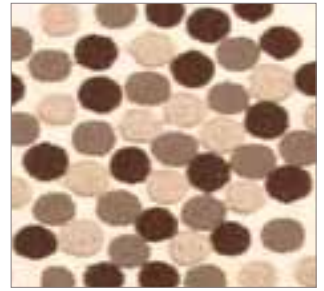
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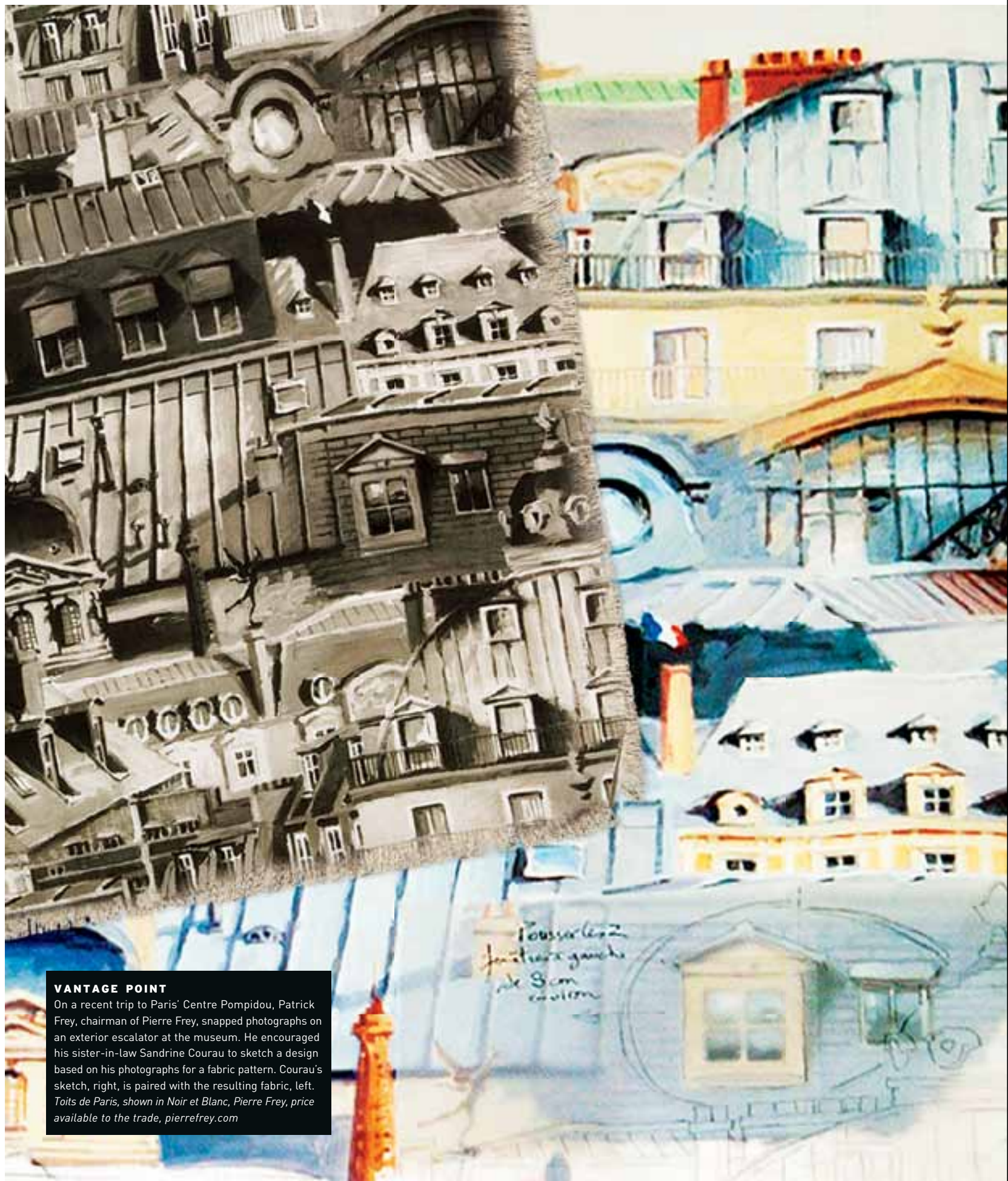
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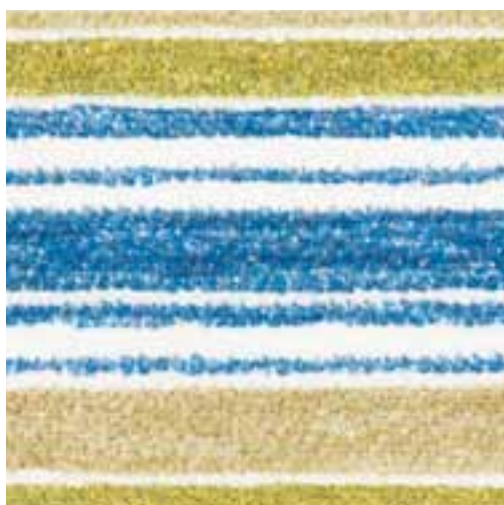
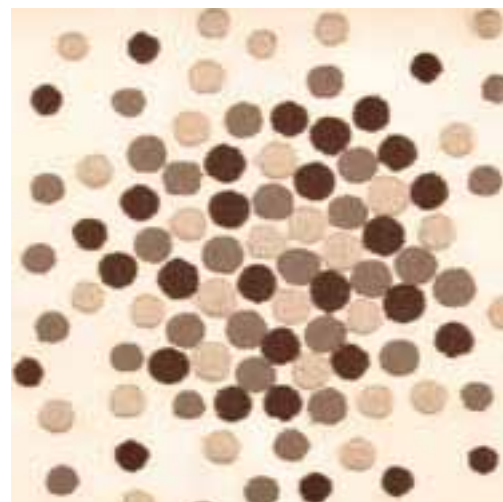


luxe. | MATERIAL



VANTAGE POINT

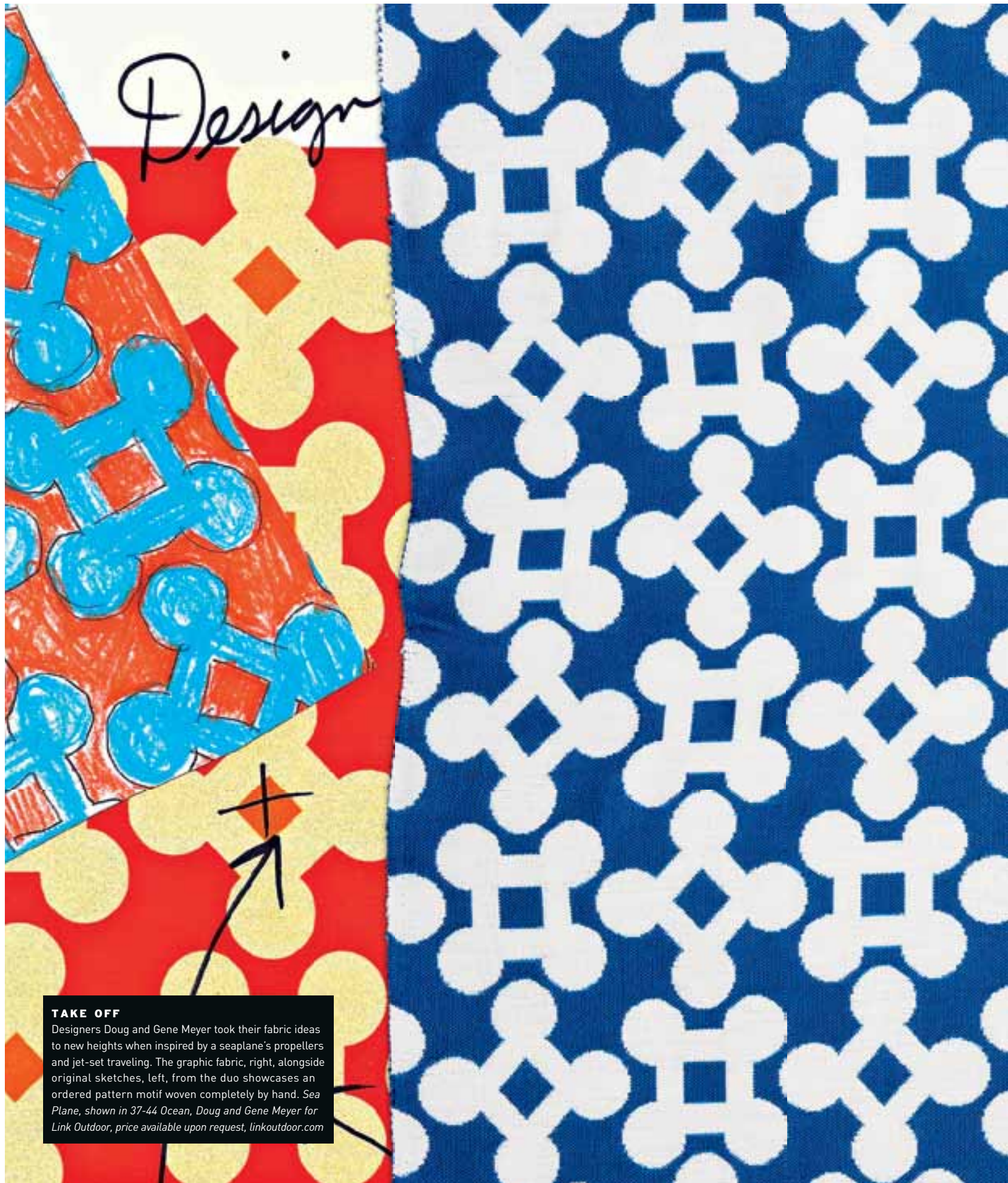
On a recent trip to Paris' Centre Pompidou, Patrick Frey, chairman of Pierre Frey, snapped photographs on an exterior escalator at the museum. He encouraged his sister-in-law Sandrine Courau to sketch a design based on his photographs for a fabric pattern. Courau's sketch, right, is paired with the resulting fabric, left. *Toits de Paris*, shown in *Noir et Blanc*, Pierre Frey, price available to the trade, pierrefrey.com



+ BROAD STROKES

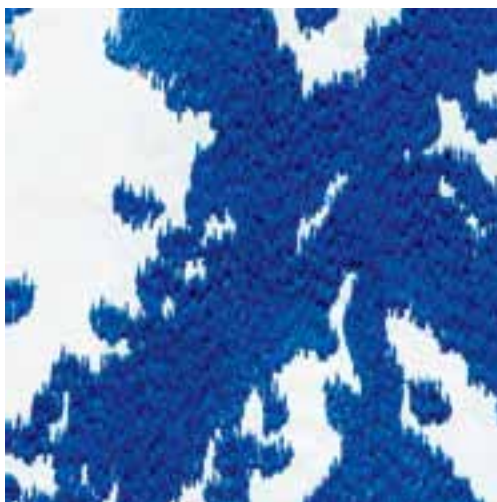
Top from left: Tussah, shown in Carnelian 7400-22, Scott Bodenner for Chella Textiles, priced from \$124 per yard, chellatextiles.com; Effervescent, shown in Blue Fizz, Calvin Fabrics, price available to the trade, calvinfabrics.com; Bernini, shown in Slate, from the Renaissance Collection, Clarke & Clarke, price available to the trade, clarke-clarke.com; *Middle from left:* Louis, shown in 001, Dedar, price available to the trade, dedar.com; Lattice, shown in Celadon, Nomi Fabrics, Inc., price available upon request, nomiinc.com; Voltaire, shown in Fig, from the Philip Gorrivan II Collection, Philip Gorrivan for Highland Court, price available to the trade, highlandcourtfabrics.com; *Bottom from left:* Plantation Spring, from The Antebellum Collection, Giati Designs, Inc., price available to the trade, giati.com; Higgins, shown in Red 10218-01, Donghia, Inc., price available to the trade, donghia.com; Jazz, shown in Mercury JAZ2, de Le Cuona through De Sousa Hughes, price available upon request, desousahughes.com

Design



TAKE OFF

Designers Doug and Gene Meyer took their fabric ideas to new heights when inspired by a seaplane's propellers and jet-set traveling. The graphic fabric, right, alongside original sketches, left, from the duo showcases an ordered pattern motif woven completely by hand. See *Sea Plane*, shown in 37-44 Ocean, Doug and Gene Meyer for Link Outdoor, price available upon request, linkoutdoor.com



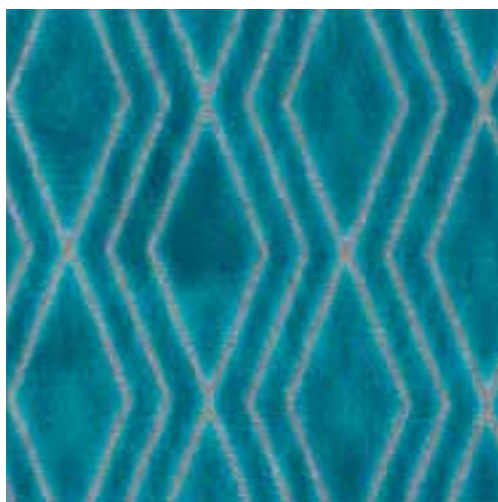
+ FLIGHTS OF FANCY

Top from left: Chloe, from the Living Vintage Collection, Anaisse Taft for ALT for Living, price available to the trade, altforliving.com; Esquire, shown in Clementine, Eileen Kathryn Boyd for Duralee, price available to the trade, duralee.com; *Bottom from Left:* Lunar Stripe, shown in Pool Z246/05, from the Miami Collection, Zinc, price available to the trade, zinctextile.com; LY 755 49, from the Caravansérail Collection, Élitis, price available upon request, elitis.fr



DESIGN ANTHOLOGY

Ferrick Mason co-founders Brian Ferrick and Alex Mason approach design with an organic mentality evident in their printed damask fabric, top. A variety of the company's iconic designs were deconstructed and incorporated into this pattern including elements from Willow and Tropicana, sketch below. Crown Derby, shown in Peacock, Ferrick Mason, price available to the trade, ferrickmason.com



+ GOLD COAST

Top from left: 2673 Nairobi, shown in Seaglass, from the Signature Exclusive Montage Collection, Pindler & Pindler, price available to the trade, pindler.com; Agra Silk Weave, shown in 65852-Turquoise, Schumacher, price available to the trade, fschumacher.com; Odyssey, shown in Dove, from the Road Trippin' Collection, Perennials Fabrics, price available to the trade, perennialsfabrics.com; Bottom from Left: Cambria, shown in Wildrye 120-02, Chris Barrett Textiles, price available to the trade, chrisbarretttextiles.com; Devante, shown in Viridian 7478/01, from the Dauphine Collection, Romo, price available to the trade, romo.com; Aral, shown in 3441/02, from the Iskandar Collection, Jim Thompson, price available to the trade, jimthompsonfabrics.com



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Michelle Nussbaumer created a custom roundelay upholstered in a signature fabric from her line for the grand foyer. Slim, simple sculptures draw attention to the height of the columns. "I wanted to keep it really clean," Nussbaumer says. "There was no need for a rug, since the floors are so incredible."



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SUZANNE RHEINSTEIN GUEST SUITE

Above: Suzanne Rheinstein reimagined a first floor bedroom as an elegant multi-purpose suite, and created a sublime space for weary overnight guests that also functions as an intimate meeting place for short-term visitors. “It’s a gloriously sunny room with a bit of glamour that overlooks a beautiful garden, perfect for a gathering of friends any time of day,” Rheinstein says. She filled the room with shimmery, light-reflecting fabrics and a thoughtful selection of tailored pieces from her shop, Hollyhock, such as the tables, chairs and a bench that serves as a movable window seat, as well as the sumptuous lavender roundelay that dramatically anchors the room. The screen behind the settee, upholstered in fabric from the designer’s collection for Lee Jofa, holds a mirror that bounces even more light across the room, amplifying its luminous nature. “The room is a lovely spot to read alone in during the afternoon,” says Rheinstein, “and also holds a games table for bridge or a luncheon, with lots of other places to perch for cocktails at sundown when entertaining.”

Mirror, floor lamps, tables, chairs and bench, Hollyhock. Roundelay, custom by Suzanne Rheinstein & Associates. Pillows, Hollyhock. Pillow fabric, Lee Jofa. Settee, Pearson. Screen, furniture and drapery fabrics, Suzanne Rheinstein for Lee Jofa. Games table suede top, Phillip Jeffries, Ltd. Trim for game chairs, roundelay, settee and bench, Décor de Paris. Carpet, Melrose Carpet.

Sponsor: Pearson

MICHELLE NUSSBAUMER CARD ROOM & GRAND FOYER

Right and preceding pages: What was originally Mrs. Doheny’s card room led Michelle Nussbaumer to make a bit of a gamble of her own: going monochromic with verdant hues. “I wanted to bring the outside in with the palette selection,” Nussbaumer says. “Greystone is celebrated for its grounds, and I wanted to allude to that connection with a symphony of green.” Nussbaumer also wanted to embrace the home’s old-world feel, with a hint of modern incorporated for good measure. The traditional lines of the furniture pieces are brought to life with graphic textiles from the designer’s own collection and the fashionable, stalactite forms of the custom Rock Candy chandeliers she designed for the space, as well as contemporary art. “The house represents a time past and a way of living that people don’t have anymore,” she says. “It was important to reference that but to also make it relevant to lifestyles today.”

Card room: Sofas, console table and screen, custom by Michelle Nussbaumer. Green velvet fabric and trim, Duralee. Chairs, Michelle Nussbaumer Fabric. Lighting, Rock Candy Collection by Michelle Nussbaumer. Accessories, porcelain, coffee, side and game tables, Ceylon et Cie. Wallcovering, Gracie. Art, Perrell Fine Art. Console accessory, Faux Bois Collection by Michelle Nussbaumer. Pair of ottomans and game chairs, Michelle Nussbaumer Portfolio Collection. Chair fabric, Duralee. Grand hall: Sculptures, Tony Duquette. Art, Bradford Stewart. Roundelay, Michelle Nussbaumer Portfolio Collection. Roundelay fabric, Michelle Nussbaumer Fabric.







JAMIE DRAKE LIVING ROOM

Any design dreamed up for this dramatic living room had to be bold enough to compete with the space's opulent millwork and grand architectural scheme. Jamie Drake was up for the challenge. His colorful palette of punchy oranges and magenta hues focus attention to the center of the room, where a custom Kyle Bunting hide rug in a psychedelic pattern makes a playful statement underfoot. "The room could have been daunting, serious and imposing," Drake says. "But I wanted to take the starch out of it and make it more youthful, while still honoring its elegance." By using reintroductions of vintage Donghia sofa designs and opting for textiles with both velvet and satin finishes, he captures the sense of fun inherent in late-1970s style. He offers up a bit of the unexpected, displaying stunning taxidermy figures by Peter Gronquist by the window as a nod to the original homeowner's favorite pastime. Art and accessories, like the bright, abstract painting from local artist Lana Gomez on the wall and the mirror above the fireplace mantel from APF Munn, bring the massive scale of the room down to a more human level. "The architecture in here is incredible and strong," he says. "But it needed to be tamed so that its volumetric properties didn't become overwhelming."

Sofas and chairs, Donghia. Sofa, chair and drapery fabrics, Rubelli. Pillow fabrics, Rubelli, Sahco and Donghia. Trims, Samuel & Sons. Coffee tables, Downtown. Coffee table accessories, Dragonette Ltd. and Robert Kuo. Glass-topped end table, John Lyle and Rosen-Paramount Glass Co. Round light, Adesso. Round table, Joseph Jeup. Silver rings, George Ernstson, Siglo Moderno. Art, Lana Gomez, KiptonArt. Animal figures, Peter Gronquist, Gallery 1988. Chandelier shades, Broome Lampshades. Lamps, Porta Romana. Lanterns, Boyd Lighting. Rug, Kyle Bunting. Mirrors, APF Munn. Paint, Benjamin Moore, Mann Brothers.

Sponsors: Donghia, KiptonArt, Kyle Bunting



KATHRYN M. IRELAND SOCIAL SECRETARY'S ROOM

Above: Kathryn M. Ireland took a nook on the home's first level and transformed it into a feminine, functional space for the imagined lady of the house. "It's a place where she can open mail, answer invitations, meet with staff regarding her entertaining schedule, and look over menus and decide on placements for events," says Ireland. "It's tucked away but still very much at the center of the house."

Desk, desk chair and lamp, Lief. Lounge chairs, lampshade and accessories, Kathryn M. Ireland Almont Showroom. Lounge chair and drapery fabrics, Kathryn M. Ireland Textiles. Art, Galerie Half.

MARY McDONALD EAST & WEST GRAND HALLS

Right: For the mansion's grand halls, Mary McDonald got personal. Using prized pieces from her own carefully curated collection of antique, blue-and-white china, she outfitted the spaces like a fine art gallery filled with all of her favorite things. "Even though I do a lot of modern and hip design," says McDonald, "I'm actually more of a classicist." Traditional furnishings like the matching consoles from J.F. Chen and table lamps from her lighting line for Robert Abbey drive that point home, while bold artwork from Carole Bayer Sager make a nod to the contemporary.

Furniture, J.F. Chen and Mary McDonald Inc. Art, Carole Bayer Sager. Lamps, Mary McDonald for Robert Abbey. Paint, Dunn-Edwards.







TIMOTHY CORRIGAN GRAND ENTRY HALL

The grand entry hall at Greystone is one of its most architecturally impressive components. A sweeping, three-level space marked by an abundance of rich, dark wood paneling, “it’s the first thing you experience when you enter the house,” says Timothy Corrigan, whose objective was to infuse the space with warmth while respecting its majestic scope. “I felt red walls would do that; the color really makes the paneling that much more dramatic,” says Corrigan. “I chose a textured Phillip Jeffries grass cloth, rather than a flat paint, because it contains all these subtle shades of red, from maroon to orange to pink, which lent a very appealing depth to the space.” The wallcovering also serves to complement the main seating area’s focal point, a large, unfinished painting that hangs above the sofa, a favorite work by Carolus-Duran from Corrigan’s personal collection. “It’s an amazing piece,” he says. “It has all these incredible hues of red and pink and green, which I picked up in things like the pillows and other accessories.” Beneath sits a custom sofa upholstered in silk velvet with a

hand-embroidered border of silver and pewter threads; the pattern is repeated on three small stools opposite. The custom, antique-glass-and-iron light fixture from J.F. Chen, however, was a bit of a risk on Corrigan’s part. “It’s huge; almost five feet wide and high,” he says of the honeycomb-like chandelier. “I wasn’t sure that it wouldn’t overwhelm the space, but because it’s glass, it’s really fresh and light.” A gray rug from Corrigan’s upcoming collection for Stark, accented with a metallic thread border, defines the intimate seating arrangement. “I wanted to make this the place where everyone wants to hang out and perch,” says Corrigan, who names Diana Vreeland—who famously maintained a crimson living room—as the inspiration for the space. A framed image of the design doyenne sits atop one of the end tables. An adjacent gallery, outfitted with custom red silk drapes, holds a runner from Kyle Bunting, rendered in dark gray and vermilion hides in a geometric pattern. “It’s a nice juxtaposition to the more classic elements that surround it,” says Corrigan.

Art, accessories, stools and red console, Timothy Corrigan Antiques. Stool reupholstery, Alexander Muller. Custom armchairs and sofa, Monte Allen. Furniture and drapery fabrics, Christopher Hyland. Coffee table, round side tables and ostrich egg lamps, Timothy Corrigan Home. Geodesic lantern, J.F. Chen. Carpet, custom by Timothy Corrigan for Stark. Chair, pillow and sofa trims, Janet Yonaty. Side tables, Reborn Antiques. Mirror, Vandeuren Archival Framing. Custom runner, Kyle Bunting. Wallcovering, Phillip Jeffries, Ltd. Wallcovering installation, Erick Bloom. Drapery fabrication, Ty-Teck. Flowers, Eric Buterbaugh Design.

Sponsor: Kyle Bunting







BARRY DIXON LIBRARY

Libraries are celebrated for their ability to inform about a host of people and places without the need to ever step beyond their four walls, but Barry Dixon decided to do things a little differently, encouraging communication with the outside world by letting it inform the interiors of the room. Taking cues from the cliff-side perch and gardens just beyond the library's large windows, Dixon infuses the room with a warm palette of earthy hues, mapping the seating arrangements to take advantage of the views. "The stone alabaster and evergreens peeking through each window inspired the set for my color story," he says. Tethered maps and globes throughout also allude to the greater world beyond, lending the room a cultured look and providing a nod to Dixon's other design inspirations. "There is a layered theatricality to the space," he says. "It's all about mixing and the art of pairing—keeping a foot in the past and one in the future to keep us firmly planted in the present."

Paint, Farrow & Ball. Custom hide rug, Kyle Bunting. Dana ottoman, Barry Dixon for Tomlinson/Erwin-Lambeth. Tree of Life reverse glass panel painting, Jean de Merry. Rocking chairs, Antiques. Wing chair upholstery, Vervain. Moda floor lamp, Fortuny. Ulu table, Jiun Ho Collection. Cone light, Niermann Weeks. Harriet in Sepia painting, John Matthew Moore. Neoclassical pedestal, Dennis & Leen. Custom drapery rods and brackets, Kelly Metalwork. Antiques and accessories, Randall Tysinger Antiques, Ruth Livingston and Barry Dixon Inc.

Sponsors: Fabricut/Vervain, Kyle Bunting



BARCLAY BUTERA FAMILY ROOM

Above: Barclay Butera transformed a small upstairs room with lots of light and pristine views into a warm gathering spot. “I felt like it was the best room for me,” Butera says about the cozy space. “It was intimate, and I thought it would make a great upstairs family room.” Filling it with oversize pieces, he created a quiet refuge with a Montecito-type feel and plenty of layering. Luxurious velvets are mixed with delicate, embroidered pieces while leather-upholstered chairs are pitted against plush, tufted elements for a study in contrasts. Intricate damask fabrics are offset by the straightforward striped pattern of the Merida rug. Both masculine and feminine have a place in this room, with Butera expertly cultivating the relationship between the two while also throwing in a touch of the unexpected. “It’s a really cohesive look,” he says. “It turned into a fantastic place to gather.”

Wallcovering, Cole & Son. Paint, Modern Masters. Striped rug, Merida. Art, Barclay Butera Lifestyle. Tables, Maitland-Smith. Accessories, brown leather chairs, tufted ottoman and sofa, Barclay Butera Home. Scones and center table lamp, Fine Art Lamps. Sofa table lamp, The Bradburn Gallery. Upholstery, Barclay Butera Home. Fabric and trim, Kravet and Lee Jofa. Drapery fabrication, Valley Drapery & Upholstery. Painting and wallcovering installation, Patrick Bengford.

Sponsor: Maitland-Smith

MARGIE GRACE PORTE COCHERE

Right: The gardens at Greystone are an integral part of the estate’s overall architecture. Originally designed by German-born landscape architect Paul Thiene when the home was first constructed, they span several levels and blend a variety of styles and themes based on rich Italian and English histories. And the porte cochere—an important transitional space that links the exterior landscape and gardens to the home and its interiors—succinctly encapsulates those various personalities as it ushers guests into the mansion. “It’s essentially a ‘decompression area’ that prepares visitors for entry to the house proper,” explains Margie Grace, the landscape designer behind its current interpretation. Her program softens that progression with breezy yet refined furnishings—such as the gently curved settee and marble-topped, wrought-iron base coffee table—and a variety of flora that enliven the space. “The dramatic plant compositions hint at the art and craftsmanship found within the house,” Grace says. “The porte cochere essentially tells all who enter, ‘Prepare to be amazed.’”

Settee, chair and tray, Selamat Designs. Pillow fabric, Chella Textiles. Pillow fabrication, Grace Design Associates. Coffee table, Berbere World Imports. Lamp, Barbara Cosgrove Lamps.

Sponsors: Chella Textiles, Selamat Designs





PHILIP GORRIVAN SALON & SOLARIUM

Greystone is a Beverly Hills icon, so when New York designer Philip Gorrivan stepped into the mansion for the first time, he realized the importance of paying homage to the culture and landscape immediately. “I wanted to capture the L.A. sensibility,” Gorrivan says, “but with an East Coast point of view.” Working with Gracie, he crafted a custom, hand-painted wallcovering that embraces the lushness of Southern California with its lilac cast and tropical scene, and then reverted to more familiar pastures when it came to material selections, using many fabrics from his own collection for Highland Court. But perhaps the most defining element of the space was the designer’s desire that it be timeless—that the room be capable of working just as well for the people who lived there in the ’20s as it is for design lovers today. To control this balancing act between eras, Gorrivan custom designed many of the pieces, like the charming roundelay and the gently tufted sofa bed, which was built by hand by Dmitriy & Co., in the adjoining solarium. “I wanted every piece of furniture to feel like it was made for the space,” he says.

Salon: Wallcovering, Gracie. Roundelay, custom by Philip Gorrivan. Roundelay fabrication, Creato Finito. Fabrics, Philip Gorrivan for Duralee/Highland Court. Wall sconces, Blackman Cruz. Light fixture, Hervé van der Straeten from Maison Gerard. Armoire and armchairs, Therien & Co. and Therien Studio Workshop. Standing lamp, Rose Tarlow Melrose House. Rug, Kyle Bunting. Club chair and coffee table, Richard Shapiro Antiques & Works of Art and Studiolo. Accessories, Laliq and Dragonette Ltd. 1940s French neoclassical wood armchairs, Maison Gerard. Paints, Benjamin Moore and Dunn-Edwards. Solarium: Daybed, Dmitriy & Co. Urn, Richard Shapiro Antiques & Works of Art. Standing lamp, Rose Tarlow Melrose House. Rug, Mehraban. Slipper chair and bronze piranha sculpture, Blackman Cruz. Vintage marble side table, Therien & Co. Tray, Dragonette Ltd. Sheers, Duralee. Sheers custom embroidery, Villa Savoia.

Sponsors: Duralee/Highland Court, Kyle Bunting







DAVID PHOENIX DINING ROOM

Above: The ornate wood paneling that clads the dining room walls inspired David Phoenix to take a formal approach. Dreaming up a setting fit for a traditional holiday dinner, Phoenix started with a strong, antique dining table and surrounded it with leather-upholstered highback chairs. He kept the scale of the furnishings—like the pair of consoles that once belonged to William Randolph Hearst—purposefully large to reflect the grandiose nature of the space. The tabletop features rock crystal candles, a pair of antique, Italian Carrara-carved fish and plates from Alberto Pinto’s newest line. The centerpieces, by David Jones, are garlands made with pinecones that incorporate the reds and greens of the season and complement the hues of the Schumacher draperies. “The room tends to be a little dark, so it’s more of a nighttime space,” says Phoenix. “I wanted to punch it up with a bit of color to give it some life.”

Furniture and crystal globe, C. Mariani Antiques, Restoration & Custom. Rug, Elizabeth Eakins Inc. Chandelier, Paul Ferrante Inc. Table candlesticks and lamps, John J. Nelson Antiques. Art, Untitled, 1966, Norman Bluhm. Art consultant, John Wolf. Art installation, Tony Lucas. Candelabras, Therien & Co. Drapery fabric, Schumacher. Drapery fabrication, Jonas. Flowers, David Jones. Tabletop, Karen Zatt.

HEIDI KIER-ISAACS WEST HALLWAY

Right: Though the passageway Heidi Kier-Isaacs dressed is small in size, the pieces she chose to fill it with pack a dramatic visual punch. “The space is not your typical exit hallway,” says Kier-Isaacs, “so I didn’t furnish it as one traditionally would.” A vintage French chaise, reupholstered in silk velvet of a brilliant sapphire hue, anchors the space. “I’d been dying to use that fabric,” says the designer. A pair of antique doors fashioned into cabinets flanks the chaise, each holding a bust embellished with shells. “I often refer to my style as a European-inspired sophisticated beach look,” she says, “and we do a lot of mirrors and shell busts.” Custom light fixtures stand on the shelves above the busts; a pair of carved wood elephants, circa 1900, sits above. Together, the pieces serve to frame an arresting portrait of a dark-haired woman who Kier-Isaacs calls Ute. “It was painted by a South African artist-friend of mine, Rena Shein, and I knew the colors she used would really complement the fabric on the chaise,” says Kier-Isaacs. “And Ute provides that element of surprise I like to include in every room I do.”

Art, accessories, furniture, fabric and fixtures, Kier Design Antiques & Interiors.







SHELDON HARTE THE LOUNGE

Left: To create privacy and seclusion in the anteroom at the base of the mansion's sprawling staircase, Sheldon Harte opted to cover the walls with a rich, knife-pleat draping from Dean Robert Jones. This masterful curtain act had a dual purpose, both to camouflage a series of doors beyond and provide ample space to hang a handsome mirror from J.F. Chen and edgy contemporary art. "I envisioned the space as a cigar and whiskey lounge, so it has a slightly masculine vibe," Harte explains. "I also went with a darker palette so that it felt moody and sexy at the same time." Colorful tête-à-tête chairs, upholstered in a Romo fabric, and a plush roundelay encourage intimate conversation, while unique pieces like the rustic chest and book sculpture give guests something to talk about.

Roundelay, Harte Brownlee Custom Upholstery. Roundelay fabric, Romo. Pillow fabric, Romo. Rug, Hart's Rugs & Carpets. Striped chairs, Harte Brownlee Custom Upholstery. Striped chairs fabric, Romo. Red chair, J.F. Chen. White table, Hellman-Chang. Light pendant and sconce, Fuse Lighting. Upholstered wall fabrication, Dean Robert Jones. Circular mirror and lamp, J.F. Chen. Chest, Lee Stanton Antiques. Chest accessories, J.F. Chen and Gary Gibson. Sculptured book shelf, John Henry Kaufman. Square wall art, Squeak Carnwath, Peter Mendenhall Gallery.



ALISSA SUTTON GUEST ROOM & BATHROOM

Above: Alissa Sutton did more than lend a hand to the design of the guest room; she lent 24, to be exact. One wall of the space is decorated with golden vintage palms and digits that add an interesting sculptural dimension. The rest of the room is just as eye-catching, with a dramatic dark palette and rich, velvety textiles. "A bedroom should be luxurious, elegant, sexy and personal," says Sutton, who also designed the adjoining bathroom. "I layered the room with opulent textures and details." The brooding, tufted headboard maintains the same kind of over-the-top beauty that prevails in the room, setting up the bed as an overscale focal point, alongside the intricately carved mirror from Melrose Gallery & Antiques. "I set out to design something that evokes imagination and creates a sense of fantasy and wonder," she says.

Guest room: Wallcovering, French American Wallpaper. Bed, H Studio. Mattress and bedding, Hästens. Throw, Scandia Home. Nightstand, Maitland-Smith. Mirror and chandelier, Melrose Gallery & Antiques. Vintage hands, Voila! Crystal rock accessory, Accessory Preview. Rug, Grand Splendid. Bathroom: Sinks and faucets, Rohl. Candelabra, Alissa Sutton Interiors. Accessories, Scandia Home.

Sponsors: Hästens, Maitland-Smith, Rohl, Scandia Home



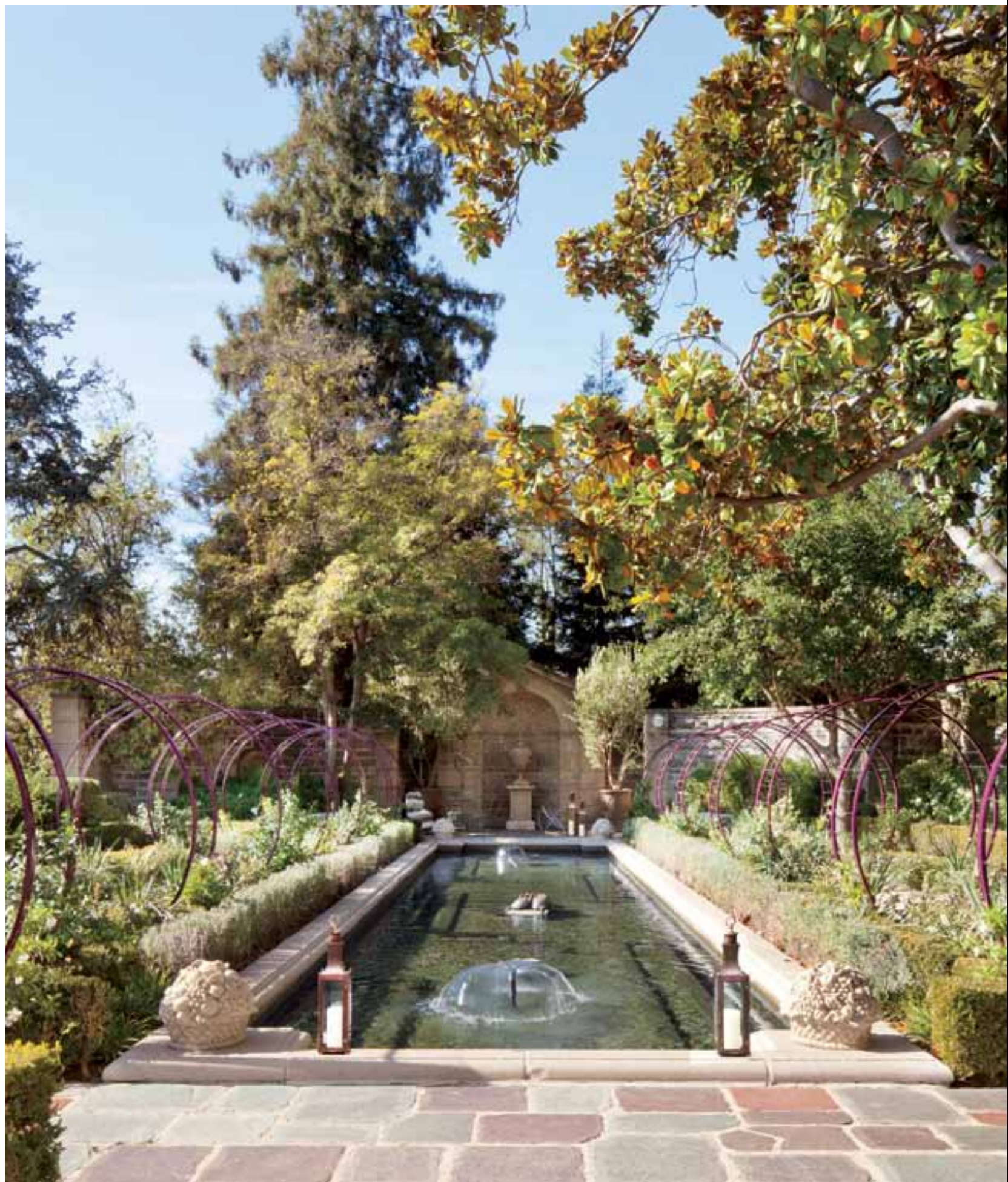


The recreation wing bathroom, styled by *Luxe* editors, features a pedestal sink and faucet by Rohl.

NATHAN TURNER RECREATION WING

Left: Nathan Turner was instantly drawn to the home's lower-level entertaining space. "All that wonderful paneling and those leaded glass windows—it is such an architectural gem," he says. Finding the inspiration for his design was just as simple: "The wing also contains a billiards room, a bowling alley and what's referred to as the Prohibition bar, so it struck me as a very masculine space. I could imagine, historically, just a bunch of guys smoking and drinking and hanging out there." And that, says Turner, "reminded me of my grandfather." The designer first selected a rough, block-printed paisley burlap from Ralph Lauren to cover the walls. "It was exactly what I was looking for," he says. "My entire color palette came from that." A sofa and tufted chairs from Turner's collection for Elite Leather went in next, placed around a massive, early 19th-century ottoman from Italy; they rest on a woven rug with a nailhead border by Elizabeth Eakins. And, in a nod to Turner's avid sportsman-hunter ancestor, striking safari photography by Amber Arbucci adorns the walls. "Her photography is so extreme and intimate," says Turner.

Sofas and cream-colored chairs, Nathan Turner for Elite Leather. Small ottoman, screen, antique chest, library desk and desk lamp, Nathan Turner. Fabrics and wallcovering, Ralph Lauren Home. Chandelier, Ames Ingham. Sconces, Reborn Antiques. Sea grass rug, Melrose Carpet. Overlay rug, Elizabeth Eakins. Safari photography, Amber Arbucci. Tree basket, Pottery Barn.





MARGIE GRACE REFLECTING POOL

Left: “Greystone has a long, auspicious history,” says landscape designer Margie Grace. “I wanted to respect that when reimagining the reflecting pool, yet still bring a 21st-century sensibility into the space.” Thus, color, texture and materials play equally important roles in her design. Large aubergine arches echo hues present in the walkway around the pool and bring a playful element of modernism to the mansion’s classical architecture. Tall copper lanterns from Bevolo placed at both ends of the structure cast soothing flickers of light across the water at night, while a thicket of underplantings in dusty silver, blue and gray quietly tie the water, stonework and surrounding plantings to the house and reflect the dominant tones of the city it overlooks. “The clusters of round pots and dangling circular mirrors hanging from the trees add so much vibrancy and energy to the space,” says Grace.

Arbors, Terra Trellis. Copper lanterns, Bevolo Gas and Electric Lights. Plants, Monrovia Nursery. Stone fruit baskets, Mediterranean Antiques. Metal furniture, Grace Design Associates. Urns, Asian Ceramics. Patio furniture, Summit Furniture. Patio cushions and blanket, Chella Textiles.

Sponsors: Bevolo Gas and Electric Lights, Chella Textiles, Summit Furniture

KATHRYN M. IRELAND UPSTAIRS KITCHEN

Above: “The upstairs kitchen is inspired by a nursery scullery in a grand old stately home in England,” says Kathryn M. Ireland. “It is a place where children are fed, where sandwiches are prepared for afternoon tea, and where warm cookies are made in the Aga.” It’s a homey, welcoming space, made even more so by Ireland’s colorful textiles—seen on the overstuffed seats of the chairs and throw pillows—a cushy, upholstered banquette, simple, utilitarian furniture, a quintessentially English Aga oven and a plush rug underfoot to warm tiny bare feet. “This is Nanny’s domain,” says Ireland. “She rules this roost.” Inspired by the great homes of Europe, “Greystone reminds me very much of my own childhood growing up in England, where wide halls and family portraits could be, for a young one, quite overwhelming,” she says. “So a small, friendly retreat—such as this kitchen—is all the more a comfort.”

Backsplash, Textural Designs. Banquette, Custom Craft Upholstery. Breakfast table, accessories and small rug, Kathryn M. Ireland Almont Showroom. Fabrics, Kathryn M. Ireland Textiles. Large rug, Christopher Farr. Cabinet, Lief. Island, Eccola. Range, Aga. Talo single handle faucet, Brizo. Light fixtures, Obsolete. Paint, Dunn-Edwards.

Sponsor: Brizo





WENDY SCHWARTZ MASTER SUITE HALL

Above: Wendy Schwartz's choice of wallcovering—an abstract print from Black Crow Studios—sets the tone for the master suite hall on the second floor. “I wanted to grab attention and create a very artistic space,” Schwartz says. In keeping with that theme, the orbs of the chandelier—custom-made globes wrapped in rope—have an almost hand-spun feel, illuminating the sculptural form of the stacked, center table.

Wallcovering, Black Crow Studios. Center table and Origami occasional chairs, Cuffhome. Globe chandeliers, Ken McGanty and Cecilio Ruesga Studio for Cuffhome. Sconces, Bourgeois Bohème. Console tables, Soane Britain. Alabaster grapes and candlesticks, Jardins en Fleur. Silver bowl, Damian Garrido, Gray Gallery. Plantings and urn, Inner Gardens.

JIUN HO LEGACY ROOM

Left: For Jiun Ho, outfitting the legacy room was about more than the strategic placement of furniture—though, he certainly mastered that. His design scheme was about sharing the history of the Doheny family saga. In his first act, as a storyteller, Ho commissioned Kyle Bunting to create three custom hair-on-hide pieces illustrating symbolic events from the intriguing family. In his second act, as a designer, he created a soothing space for conversation with groupings of furniture from his newest line for his eponymous collection: a softly contoured sofa, a modern Victorian chair upholstered in Holland & Sherry and a tree trunk-inspired coffee table cast in bronze. The large, wooden Christopher Badger sculpture sourced from Coup d'Etat has an open center that breaks the room up into different viewpoints. “I staged the room as an opportunity for reflection,” Ho says.

Furniture, Jiun Ho Collection. Sculpture, Monument to Secrets in the Night of Time, Christopher Badger, Coup d'Etat. Antique light fixtures, Coup d'Etat. Cowhide art, Kyle Bunting. Fabric and rug, Holland & Sherry. Drapery fabrication, First Stop Drapes Design Works. Glacières Lago table lamp, Orestes Suarez from Thomas Lavin.

Sponsor: Kyle Bunting





OLIVER M FURTH GIRL'S BEDROOM

It started the way most love stories do: with a look. Only, the stare that launched Oliver M Furth's interpretation of this space was one sided; it happened when his eye caught the shape of the bold, gold-plated brass and clear acrylic Frequency cabinet by Mattia Bonetti. "It was the foundation for the whole room," Furth says. "It spoke exactly to the type of girl I thought would live in this space—a hip, irreverent 19 year old, someone who could be an assistant at a fashion magazine." Stretched rubber floors reflect light for defiant glamour under foot, while a boiled-wool wallcovering from Holland & Sherry provides warmth. The dark backdrops allow for the vibrant colors and textures of the art and accessories to add punch and interest to the sleeping quarters. "I wanted it to feel layered," he says. "So, I pulled from a lot of places: fashion, art, film. Everything is sculptural but with a tough edge." The dressing room, by contrast, is decidedly more delicate, with its hand-applied mother-of-pearl wallpaper from Sorelle Fine Arts and Meier/Ferrer vanity, catering to the quieter, gentler side of Furth's fictional teenager.

Wallcovering, Holland & Sherry. Bed, Jasper Furniture. Mattress, Hästens. Bedding, Scandia Home. Gold cabinet, Mattia Bonetti, Duke & Duke Gallery. Reclaimed stump stool inlaid with gilt, Azadeh Shladovsky. Center table, J.F. Chen. French American chairs, Therien & Co. Rug, Mansour Modern. Art, KiptonArt. Balloon cluster and geode, Elyse Graham. Dressing room desk, Meier/Ferrer. Dressing room chair, Gio Ponti from Eccola. Dressing room mirror, Downtown. Dressing room stool, Szalon. Dressing room wallcovering, Sorelle Fine Arts. Dressing room sconces, Edition Modern from Jean de Merry.

Sponsors: Hästens, KiptonArt, Scandia Home



The tower gallery features art by Bradford Stewart and a Chateau indoor sconce by Hammerton.

PATRICK DRAGONETTE GENTLEMAN'S STUDY

Right: When charged with redefining Greystone's gun room, says Patrick Dragonette, "I wasn't sure how I would honor its history." The great bones and intricate woodwork were a draw, "but a gun room? I'm a pacifist!" Still, all it took was a good night's sleep for him to come up with a solution: "I woke up thinking, 'What if I were to acknowledge the room's past, but in a way I was comfortable with?'" Enter the replica Winchester rifles. "Painting them white gave them a sense of art or sculpture, and—remembering the anti-war posters of the '60s—flowers went in their barrels," the designer says. A horse head-shaped lamp is a whimsical nod to the room's masculine vibe, while birds tiptoe across the coffee table and a giraffe gazes down from its stance atop a console. "I wanted to create an interior in which a man would feel at home, hence all of the animal references," Dragonette says. "It's a man's room, yes, but he's a well-traveled man."

Rug, Mansour Modern. Horse lamp, Fuller + Roberts Co. Sofas, coffee and side table, stools, bar cart, chair, table lamps, wall sconces, art and accessories, Dragonette Ltd.









RAYMOND GOINS SITTING ROOM & TERRACE

When Raymond Goins got to work designing what was originally the gentleman's study, he thought about the room's origins: "Traditionally, it's a place of respite and quiet. Typically studious and masculine, a study is full of leather, books and accessories." And then, he did the opposite. Infusing the space with a sense of adventure and motion, thanks to the hand-rendered depictions of the racing horses that upholster the walls, which he sketched and painted himself, and the ram's-head desk, Goins sought to embrace the human element. Instead of stocking shelves with arbitrary reading and accessories, he opted for thoughtfully curated pieces obtained through Habit  and his many travels, rounding out the look with a Swedish wool rug from the '40s with a primitive Scandinavian-inspired abstract pattern from Keivan Woven Arts. "I designed the space to be a place to contemplate and reflect," he says. "It's a refuge from everyone else and everywhere else." The best part about the retreat, though, is that it doesn't stop indoors; Goins carried his vision to the attached terrace, where generous seating from Summit Furniture and flourishing plantings from Grace Design Associates add an extra layer of escapism.

Ram's-head table and chaise, Habit . Floor light fixture, Raymond Goins for RL Goins. Painted horse panels, Raymond Goins. Rug, Keivan Woven Arts. Accessories, Big Bulbs. Paint, San Marco USA. Terrace furniture, Summit Furniture. Terrace furniture fabric, Chella Textiles. Terrace light fixtures, Linda Allen Designs. Terrace plantings, Grace Design Associates. Turf, Syntec Turf.

Sponsors: Chella Textiles, Summit Furniture





MARTYN LAWRENCE BULLARD MR. DOHENY'S BEDROOM, BATHROOM & MESSAGE ROOM

Left, above and following pages: “The master bedroom was designed to reflect the tastes of Mr. Doheny as I imagine him,” says Martyn Lawrence Bullard. “He’s a man with the eye of a well-traveled connoisseur who has cherry picked collectibles from all of his favorite destinations to display for his enjoyment in his suite. From 18th-century Italian ivory-inlaid curio cabinets to an exotic mother-of-pearl Syrian mirror, the room captures his love of all things Orientalist, esoteric and rare.” Indeed, the pieces Bullard layered throughout the room speak to a sophisticated visual palette, and reflect an individual for whom the smallest visual detail is as carefully thought out as the more immediately impactful furnishings. “The exuberant Indian paisley that covers the walls, for example,” says Bullard, “provides a muted backdrop to highlight his treasures, yet creates a distinctly masculine air that’s both impressive and sexy.” That mindful attention to the minutiae of style is carried over

into the bathroom, a tribute to the early 20th-century stonemasons. A fine mix of rare marble is balanced perfectly with the woven Greek key chevron fabric that covers the walls, a classic motif that, in this configuration, imparts a contemporary air. “The room exudes an exotic flavor,” says Bullard. “Yet it still signals both luxury and refined taste.” An addendum to that opulence is provided by the adjacent message room, a space Bullard says is a required extravagance in an estate of this caliber. “No master of the house would be complete without his own message room respite,” he says. “As such, I have decorated this space as an extension of the bathroom suite, with ebonized walls that create an indulgent cocoon, and a plush-covered and luxuriously padded message table.” Moments of exoticism come from Syrian inlaid antique tables that hold essential oils and other such requirements, and are reflected in an aged, mirrored screen. “It’s a necessary touch of old-school glamour!”

Bedroom: Wallcovering, draperies, pillows, bed cover and throw, fabric on custom chair, custom ottoman and custom double chaise, Martyn Lawrence Bullard for Schumacher. Rug, Kyle Bunting. Bed, Martyn Lawrence Bullard. Mattress, Vi-Spring. Sheets, Scandia Home. Nightstands, Custom. Brass lamps, City Review. Sconces, Visual Comfort. Footstools, Martyn Lawrence Bullard. Ebony and ivory cabinet, Martyn Lawrence Bullard personal collection. Floor lamp, J.F. Chen. Serpentine mirror, Rose Tarlow Melrose House. Desk, Custom. Desk chair, Charles Jacobsen. Antique Syrian mirror, Martyn Lawrence Bullard. Antique books, Voila! Accessories, J.F. Chen. Master bathroom: Faucet, Brizo. Rateau-style bronze fish sling chair, J.F. Chen. Towels, Scandia Home. Wallcovering and Roman shade, Martyn Lawrence Bullard for Schumacher. Message room: Floor, Carlisle Wide Plank Floors. Message table, Brookstone. Table skirt, Martyn Lawrence Bullard for Schumacher. Antique mirrored screen, Fat Chance. Snake lantern, Paul Marra. Towels, Waterworks.

Sponsors: Brizo, Carlisle Wide Plank Floors, Kyle Bunting, Scandia Home







RON WOODSON & JAIME RUMMERFIELD MRS. DOHENY'S BEDROOM

Inspired by Old Hollywood and the glamour and opulence of that bygone era, Ron Woodson and Jaime Rummerfield reimagined the lady of the house's bedroom as a space fit for an original starlet. "We really wanted to harken back; this is the kind of room that Ava Gardner or Marilyn Monroe would have had," says Woodson. "But we also wanted to add new pieces so that it didn't feel like a time warp." The Lucite bed by Phyllis Morris, in particular, brings the room into modern times with its stately posts, crystals and tufted headboard. Pieces like the mirrored vanity from Habit , Pearson bench and stunning heirloom painting—on loan from a friend—infuse the room with personality. The bright palette, too, was largely responsible for establishing the setting. "The pinks vary from light pink to a very dusty, powdery pink and a really sophisticated pink, so it's not just pastel," says Rummerfield. "It's very debonair. It makes for a very dramatic space. For us, the color theory was one of the major tricks for this room."

Lucite bed, Phyllis Morris. Bedding, Vivre Luxe/Montague & Capulet. Dream mattress, Custom Comfort Mattress. Accessories, Habit , Phyllis Morris and Woodson & Rummerfield's House of Design. Bench, Pearson. Bench leather, Moore & Giles. Brass chair, Habit . Coffee table, Pearson. Art, Serrell-Watts Estate Collection. Peacock wallcovering, Astek Wallcoverings. Sconces, Habit . Bed end tables, Phyllis Morris/Circa. Sheer drapery fabric, Calvin Fabrics. Sofa end tables, Pearson. Side chair, sofa, drapery and lambrequin fabrics, Pearson. Drapery, lambrequin and pillow fabrication, ES Designs. Mirrored vanity, Habit . Moldings, JP Weaver. Murano lamps and shades, Habit . Paint, Dunn-Edwards. Painting and wallcovering installation, Allen Baran Painting and Wallpapering. Sofa, Pearson. Rugs, Decorative Carpets. Flowers, Empty Vase.

Sponsors: Custom Comfort Mattress, Moore & Giles, Pearson









KATE MCINTYRE
WRAPPING ROOM, READING ALCOVE & EAST END GRAND HALL

With the same casual sophistication for which their companies are known, Ironies and Oly owner Kate McIntyre, working with her partner Brad Huntzinger, transformed the second floor's wrapping room, reading alcove and east end grand hall into spaces that exude an organic-glam vibe. "These spaces seemed to call for a quiet, reflective moment," says McIntyre. Using custom-designed pieces in addition to those from the Ironies and Oly collection, the duo formed a happy marriage of texture and pattern that enlivens the silvery, subdued color palette. Natural references throughout—a honeycomb-like sculpture on the coffee table, primitive forms and figures on the hallway console and carved cabinet, and a center table topped with florals and organic accessories—feel elemental and grounding. Subtle contrasts employed throughout, such as hearty bronze next to delicate silver and gold leafing, heighten intrigue. The designers'

signature blend of contemporary and traditional styles—clean lines that juxtapose antique notions—come through in the shapes and materials used in these rooms, from the zebra-print wing chairs with classic nail-head trim to the glitzy, graceful chandelier that drapes over the reading alcove. Even the curvaceous silhouettes of the furnishings and accessories offer a complementary contradiction to the square grid of the windows. There is a cohesive palette of color and materials between the spaces, with subtle differences like the textured walls in the reading alcove that playfully counters the smooth confines of the adjacent hallway; they both pop against the creamy whiteness of the architectural molding and trim. Combing all of these elements, McIntyre and Huntzinger have achieved a warm and welcoming environment that at once conjures thoughts of intimacy and grandeur—a fitting homage to the Greystone Estate.

Furniture, artwork and light fixtures, custom by Kate McIntyre and Brad Huntzinger, Ironies. Accessories, Ironies and Oly. Wallcovering, Kneeder-Fauchère Imports. Rug, Stark.





KENDALL WILKINSON TWILIGHT ROOM

“A lot of my work is inspired by fashion,” says Kendall Wilkinson by way of explaining the couture feel of this after-hours receiving room. Taking cues from Alexander McQueen and the fashion photography of Mark Shaw, which is also displayed in the space, Wilkinson created a hip spot for entertaining that both references and improves upon the home’s original architecture and the lifestyles of its long-ago inhabitants. Nuanced touches like heavily textured fabrics and beading, and leather strapping on the pillows that line the out-of-frame window are a nod to garment-quality tailoring. To best take advantage of the small quarters, she built a pergola in the center of the room to establish cantilevered seating that would maintain the open flow of the space and also installed an infinity wall at the far end to give the illusion of depth. A carefully selected color palette of mercury blue and charcoal, and a gold-leafed ceiling, reflects natural light. “But it’s not all smoke and mirrors,” she laughs. “The space is fun and comfortable, and it’s got all the elements of the modern yet classic look that I like to create in my rooms.”

Carpet, Stark. Ceiling covering, Phillip Jeffries, Ltd. Pergola lounge fabric, Fabricut. Side tables, Ironies. Flowers, Stephanie Grace Designs. Infinity wall mirrors, Kendall Wilkinson custom design. Infinity wall construction and lighting, Kendall Wilkinson custom design. Fine art photography, Mark Shaw from Andrew Wilder Gallery for Svenska Möbler with framing by Arcadia Framing. Dome light, Dzine. Wall sconce, Kendall Wilkinson Design & Home. Paint installation, Curtis Brooks. Window seat pillow fabric, Kneeder-Fauchère Imports, Cowtan & Tout and Samuel & Sons. Floor installation, Steven’s Floor.

Sponsor: Fabricut





LORI DENNIS MEDITATION ROOM

Left: While meditation rooms are certainly all designed to be relaxing, Lori Dennis wanted to take hers one step further, creating a womb-like experience designed to target all of the senses. Music wafts through the space and streams into the custom bed, whose cocoon-inspired architecture is designed to cradle and provide refuge. “We want to engage people when they walk into the room and have them experience it through touch and sound,” says Dennis. The plush, non-toxic velvet that makes up the interior of the bed speaks to the designer’s appreciation of holistic design, while the careful detailing throughout speaks to her love of beauty. A Versailles-inspired wall of mirrors from Maitland-Smith, stacked upside down and side-by-side, reflects the soft finishes and gives the impression of a larger space. “This room had less architectural detail than some of the others in the home; so, we created interest with our furniture and accessories,” she says.

Wallcovering, Crezana from Thomas Lavin. Ceiling mural, Jill Crawford Interiors. Rug, The Rug Company. Daybed fabrication: shape, WestArt Woodwork Corp.; gilding, Jimenez Bros.; upholstery, Mike Ragan Rags; sound, VanWert Technology Design. Bed upholstery and valance fabric, Création Baumann from Thomas Lavin. Valance and sheer fabrication, Heritage Draperies. Daybed pillow, Kyle Bunting. Green table, butterfly sconce and wall mirrors, Maitland-Smith. Lanterns, Restoration Hardware. Star of India ottoman and gold table, Pearson. Ottoman fabrics, Bergamo Fabrics and Duralee/Highland Court. Ottoman trim, Décor de Paris. Star tray and stool, Den by Lori Dennis. Window bench fabric, Duralee/Highland Court. Sheers and pillow fabrics, Donghia. Art, Kevin Barry Fine Art Associates. Hanging ball speakers, Sonance. Gemstone accessory, Crystalarium.

Sponsors: Donghia, Duralee/Highland Court, Kyle Bunting, Maitland-Smith, Pearson



WENDY SCHWARTZ MRS. DOHENY’S DRESSING ROOM

Above: Scaling back from her colorful presence in the great hall, Wendy Schwartz approached the dressing room with restraint, creating a calm hideaway with the former mistress of the estate in mind. A subdued palette of creamy whites and metallics allow the bright blue of the Cuffhome sofa to provide a welcome contrast, without being too distracting. “The goal was to create a space that would feel simultaneously feminine and edgy,” says Schwartz. “We wanted to show that we could do something quieter while still expressing ourselves.” Relying on tone and texture, while still keeping a discerning eye on shape and form, the designer pieced together a welcoming retreat that is simple and cool without giving up the classic, elegant composition of the space’s architecture. She went with the same theme in the bathroom, where bold chrome fixtures from Rohl and a delicate, vintage chair are a nod to fastidious grooming habits. Careful attention to the material selection was also a vital part of the plan for the rooms, with Schwartz mixing everything from wood and reflective gold leaf and brass to organic window treatments and super-indulgent Mongolian lamb. “In the absence of bold color, texture plays a more critical role,” she says. “Each act of layering is important.”

Dressing room: Sofa, relief folding screen, Mongolian lamb ottoman, faceted table and drapery tiebacks, Cuffhome. Drapery and sofa fabrics, Bergamo Fabrics through Donghia. Accessories, Gray Gallery. Rug, Marc Phillips. Paint, Benjamin Moore. Bathroom: Fixtures, Rohl. Paint, Farrow & Ball.

Sponsors: Donghia, Rohl



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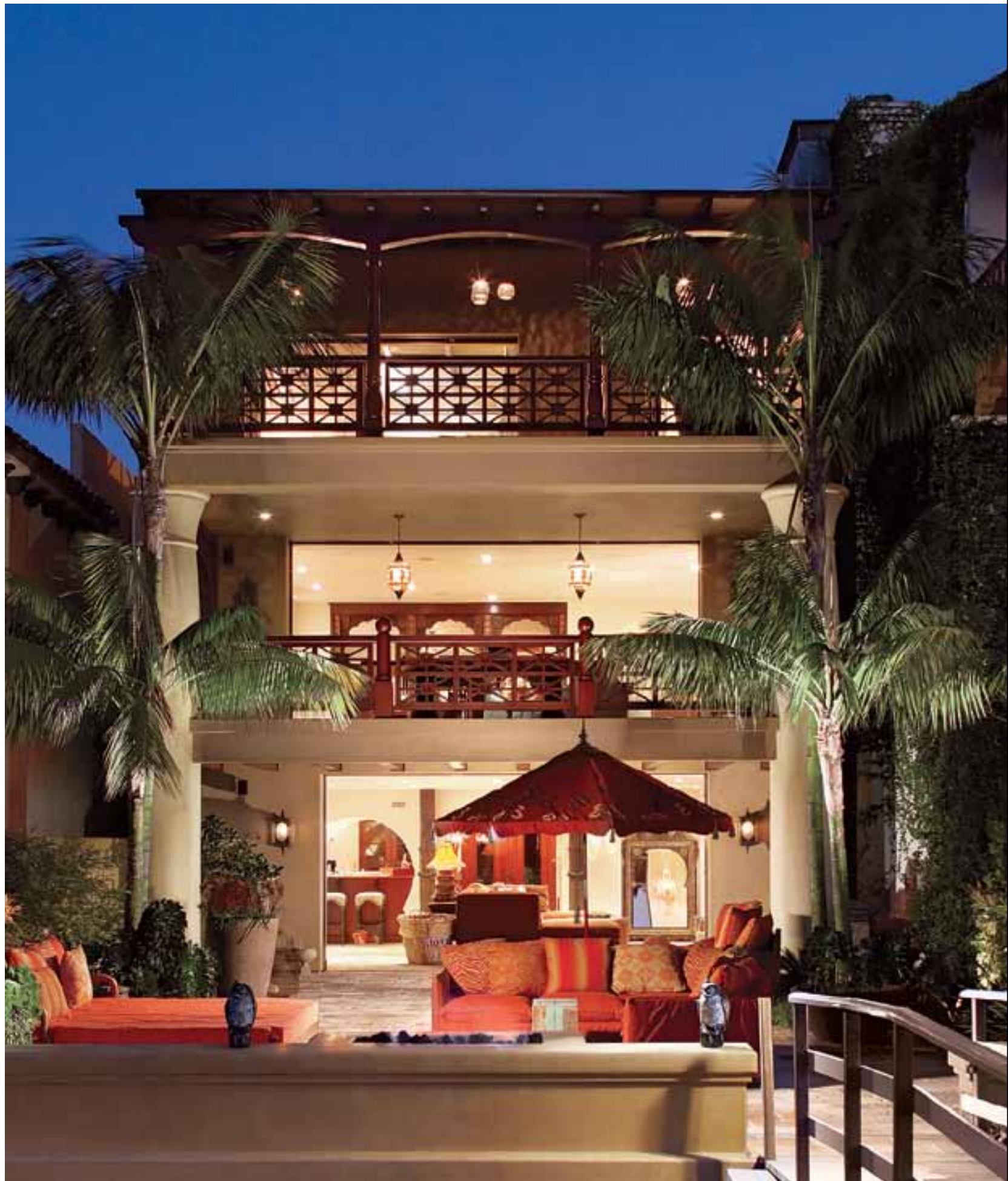
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bali high.

WRITTEN BY **NANCY A. RUHLING** | PHOTOGRAPHY BY **TOBY PONNAY**

THE LAS VEGAS-BASED COUPLE WANTED A PRIVATE GET-AWAY THAT MADE THEM FEEL AS IF THEY WERE ON AN ENDLESS EXOTIC VACATION, BUT THEY DIDN'T WANT TO TRAVEL ACROSS VAST OCEANS WITH THEIR THREE SMALL CHILDREN IN TOW IN ORDER TO ACCESS THEIR OASIS. So they bought a small waterfront property in Newport Beach and asked designer Ohara Davies-Gaetano—and architectural designer Mark Becker—to create their home away from home.

In place of the lot's original nondescript 1920s stucco box, the homeowners envisioned a richly detailed, open-style house that had been imported from Colonial Bali. It was a concept easier drawn than done because of stringent local restrictions. "The old house was 8 feet above the current height limit, and, under the law, the only way to retain that height was to maintain the original outer frame," Becker explains. "For this reason, we only demolished one-third of the house, though it would have been easier to tear the entire structure down and start over. We did expand the footprint horizontally, but we couldn't go as high on the new sections."

Privacy was paramount to Becker's plan, and it was difficult to attain, given that the neighbors' houses in the small, congested area were close enough to eavesdrop. He first eliminated side windows, replacing them with covered bridges. To bring in light and breeze, he added covered



STYLE SELECTION

Marjorie Skouras' wrought-iron chandelier for Currey & Company features hand-applied gray-polished and apricot glass in a traditional basket shape. *Lana chandelier*, \$2,240; curreycodealers.com

INTERIOR DESIGN Ohara Davies-Gaetano, Bliss Design Firm

ARCHITECTURE Mark Becker, Mark Becker, Inc.

HOME BUILDER John Bibb, Bibb Construction

BEDROOMS 4 **BATHROOMS** 5 **SQUARE FEET** 4,000



CONTINUED FROM PAGE 219

porches on the bay side of the house and created an open courtyard in the front entry. Complete with live palms and fountains, it climbs to the top level of the soaring three-story stucco home.

When the mahogany front doors are opened, there are no visual distractions: The view goes clear through to the boats in the bay. “With the floor-to-ceiling pocket doors in the front and the back, you never know whether you’re in or out,” Becker says.

To bring Bali to the beach, he designed intricate mahogany railings and elaborate woodwork throughout the house. And he incorporated a number of architectural elements, including antique Asian doors and carved archways, imported by Davies-Gaetano. “I didn’t try to recreate a typical Balinese house,” she says. “I brought in elements from other exotic locales, like Morocco.”

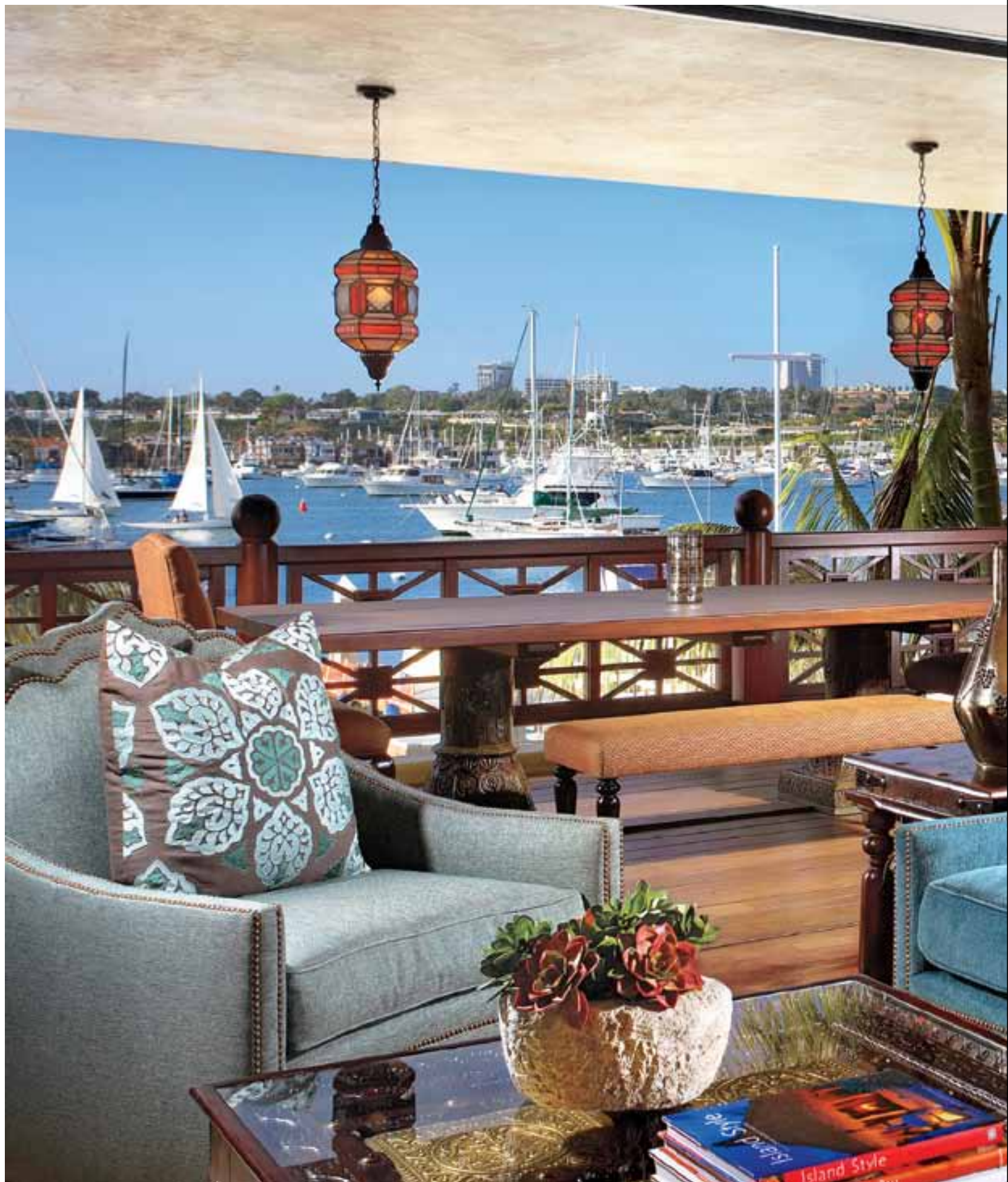
ARCHED COMMENT

Thoughtful curvature is among the interior architectural elements that create the ambience of an old-world bazaar in this Newport Beach home. Here, a domed seating space is balanced by a pair of nooks filled with artifacts and art from around the world.



COURT ORDERED

In the open interior courtyard, antique terracotta Parefeuille floor tile from Ann Sacks sets the scene for sky-high palm trees and antique metal stools shaped like mushrooms. The intricate mahogany, Balinese-style balcony grounds the space in exoticism.





BLUE MOOD

In the second-floor family room, the balcony brings in the bay. Ohara Davies-Gaetano designed the dining table, crafted of antique columns topped with a mahogany slab, and a sofa upholstered in a teal cotton velvet accented with playful pillows in vibrant colors.



RAISED THE ROOF

The kitchen in the home's adjacent guesthouse is appointed with an elegant custom crystal chandelier designed by Davies-Gaetano that complements the lofty, beamed ceiling. The folding chairs, which have mother-of-pearl inlays, and the dining table, whose top is made from an antique door, place the accent on simplicity.



CULTURED PEARLS

In the main house, the kitchen is defined by elaborate 19th-century arches inset with mother-of-pearl and bone, and a hand-carved panel concealing the refrigerator. Reproduction antique barstools upholstered in leather sit at the island; the oven hood is decorated with fragments of antique architectural elements.

CONTINUED FROM PAGE 220

The archways set the stage for Davies-Gaetano's mood lighting, whose muted beams peek through crystal prisms and perforated metal. "Lighting is the jewelry of the home," she says. "It is designed to cast intricate shadows on the Venetian plaster walls and to impart a feeling of mystery and allure."

Davies-Gaetano, who designed most of the furnishings, kept things simple and casual, indoors and outdoors. "Everything is user-friendly," she says. "You don't have to worry about someone sitting on the sofa while wearing sunscreen."



BATHE IN BEAUTY

A vintage-style metal tub is the focal point of the master bath's private loggia. The mirror, made from an antique cabinet, is framed by travertine bordered by hand-painted terra cotta from Mosaic House. The color continues on the floor with encaustic hand-painted tile.

CONTINUED FROM PAGE 225

Rich warm colors—such as persimmon, burnt orange, pomegranate, jade, mocha, turquoise and even sea glass—on the upholstered furnishings and accessories are paired with the crisp white of linen draperies to keep the space suitably fresh for a young, active family. A variety of hand-painted tiles in traditional styles—some new, some ancient—bring shots of jewel-like color to floors and walls.

The space is so laid-back and freeing that the owners leave their doors open all the time; the beach is on the other side of the street, where, coincidentally, some of their relatives reside, so family and friends are always coming and going. “When you enter the house, you feel like you’re in another time and place,” Davies-Gaetano says. “Whenever I visit, I always say, ‘I’ve arrived.’ And then I take a deep breath and relax.” **L**





CURTAIN CALL

In the master bedroom, Davies-Gaetano created a dreamy platform-and-post bed sheltered from the cares of the world by draping sheers. The ceiling treatment—a woven wood rattan inset in a grid of wood—says casual, while the crystal chandelier sighs opulence.



coast to coast.

WRITTEN BY KIMBERLY OLSON | PHOTOGRAPHY BY HEWITT/GARRISON

WHEN SARAH AND JAY FLATLEY THOUGHT ABOUT DESIGNING THEIR SPACIOUS HOME IN RANCHO SANTA FE, SARAH'S MIND DRIFTED TO CHILDHOOD MEMORIES OF CAREFREE DAYS SPENT ALONG CENTRAL CALIFORNIA'S RUGGEDLY SCENIC COAST. "A close relative lives in Carmel, right above the beach, with a vast view of the ocean and the wind-swept cypress trees," she says. "I grew up spending lots of time there."

INTERIOR DESIGN Kathleen Kita-Palmer, ASID, CID, LEED AP,

K. Kita Design

BEDROOMS 6 **BATHROOMS 6** **SQUARE FEET 9,000**





GENTLE BEND

The walls around the winding staircase got a wash of warm beige, while a golden, velvet-trimmed drape fabricated by Raymonde Draperies in El Cajon adds grandeur. The drape is hung on a custom-curved iron rod. The framed artwork is from Ebanista in Laguna Niguel.

CONTINUED FROM PAGE 229

Sarah wanted her own home to evoke the coastline's natural beauty and tranquility, and recruited designer Kathleen Kita-Palmer to tackle the job.

While many homes in the community are decidedly Spanish or Tuscan, Sarah says theirs was nearly "a blank slate," allowing them plenty of aesthetic wiggle room. The Flatleys had already decorated their master suite and other private areas with soothing ocean blues and greens. So, for the main areas, Kita-Palmer suggested using a warm palette inspired by the coastal countryside—golden tones, persimmon and chocolate—as a visual bridge from one end of the home to the other.





TREE HOUSE

A painting of a cypress tree by Robin Hall takes center stage in the entry foyer. It hangs above a walnut-and-stone console from Stone Yard. A Jacobean chair from Lewis Mittman, in upholstered leather and antiqued brass nailheads, sits beside a tapestry from Outrageous Rugs.



BEAMING EXPRESSION

The beamed, old-world style living room is equally suited for gathering family and friends or entertaining business associates. Sumptuous seating includes an Edward Ferrell + Lewis Mittman sofa and slipper chairs. The walnut-stained custom coffee table features a Balinese door inset and hand-applied gold leaf highlights.



STYLE SELECTION

Shown with warm maple legs, the feminine silhouette of this chair from Edward Ferrell + Lewis Mittman exudes softness and shape with button tufting for the seat and back. *Knotting Hill club chair, \$1,190; ef-lm.com*



CONTINUED FROM PAGE 230

But perhaps the biggest challenge was making the grand rooms feel cozy and intimate. “The ceilings are very high, and the homes here are much larger than what I was used to growing up in the Bay Area,” Sarah says. “We wanted to make design decisions that would warm it up. That included using hardwood floors versus the excessive existing travertine, and bringing in artwork and objects that were large enough to fill the space. The goal was to give the rooms balance and proportionality.”

One of Sarah’s favorite spaces is the entry hall, which pays tribute to the coastal trees she so loves. The hallway is anchored by a contemporary metal tree sculpture by John McDavid on one end, and a painting of a tree by Robin Hall at the other. “I knew when we bought this house that I was going to have a painting that captured the feel of that coastal expanse,” Sarah says. “One of my favorite things is walking down that hallway while my kids are nearby, practicing piano with their instructor.”

The piano is situated off to the side in the living room and its bench was given a tapestry cushion so the instrument would fit seamlessly into the space. The family gets a special treat when Jay’s grown son, Jason—a professional jazz pianist—visits and takes a spin at the keys.



NATURE WALK

The entry hallway features a steel tree sculpture by artist John McDavid. Curios are stored in an André Arbus cabinet decorated with inlaid woods in an Art Deco design. Custom lanterns, fabricated by Robert Schooley Custom Ironworks in Julian, light the space.



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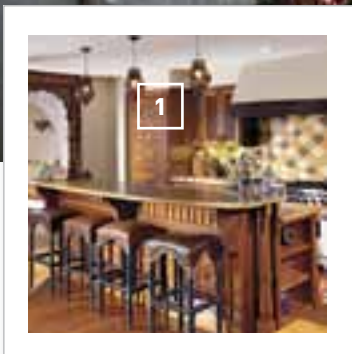
“Our daughters have been playing since they were about four, and my husband and I have a goal of learning to play, too, so when we go by the piano, it reminds us that we need to get to that,” Sarah laughs.

Kita-Palmer partnered up with furniture makers to create several custom pieces, including a dining table that expands to seat 14 people. “The table has clipped corners, and we added an inlaid marquetry detail with an arabesque vining pattern around the top and in the center, which I designed,” Kita-Palmer says. “No one else has a table like that.”

Today, friends, family and business associates feel equally at ease in the couple’s home. And while the Flatleys eagerly embraced most of the pieces that Kita-Palmer brought into the house, Sarah admits that one was met with a bit of skepticism. “There’s a very wild looking André Arbus cabinet in the entry hall, and when it came in, I remember sitting on the entry stairs and hyperventilating, because I have very traditional tastes,” she says. “But I just went with Kathleen’s judgment, and it’s become my favorite piece in the house.” **L**

GOOD AS GOLD

Designed by Kathleen Kita-Palmer, the dining room table is topped with inlaid veneers of walnut burl, pear, mahogany and maple wood. To highlight the room’s architecture, a hand-applied arabesque painting by Lynn Brehm Designs in Carlsbad was added to the ceiling.



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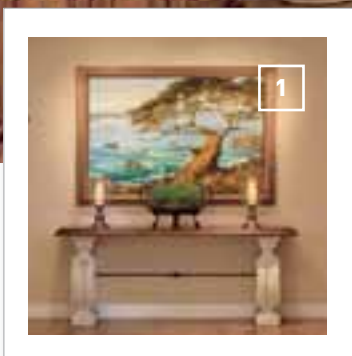


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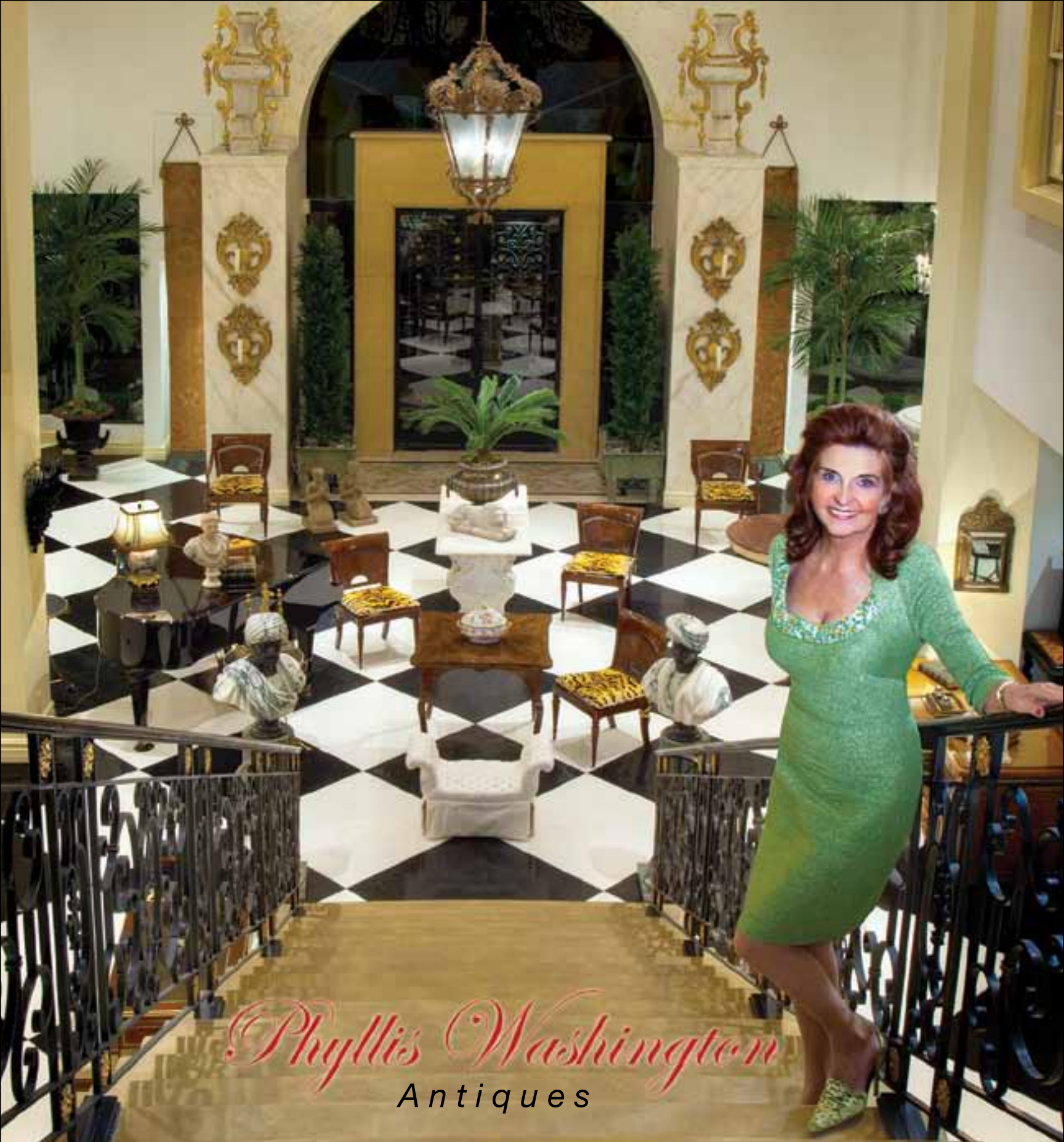
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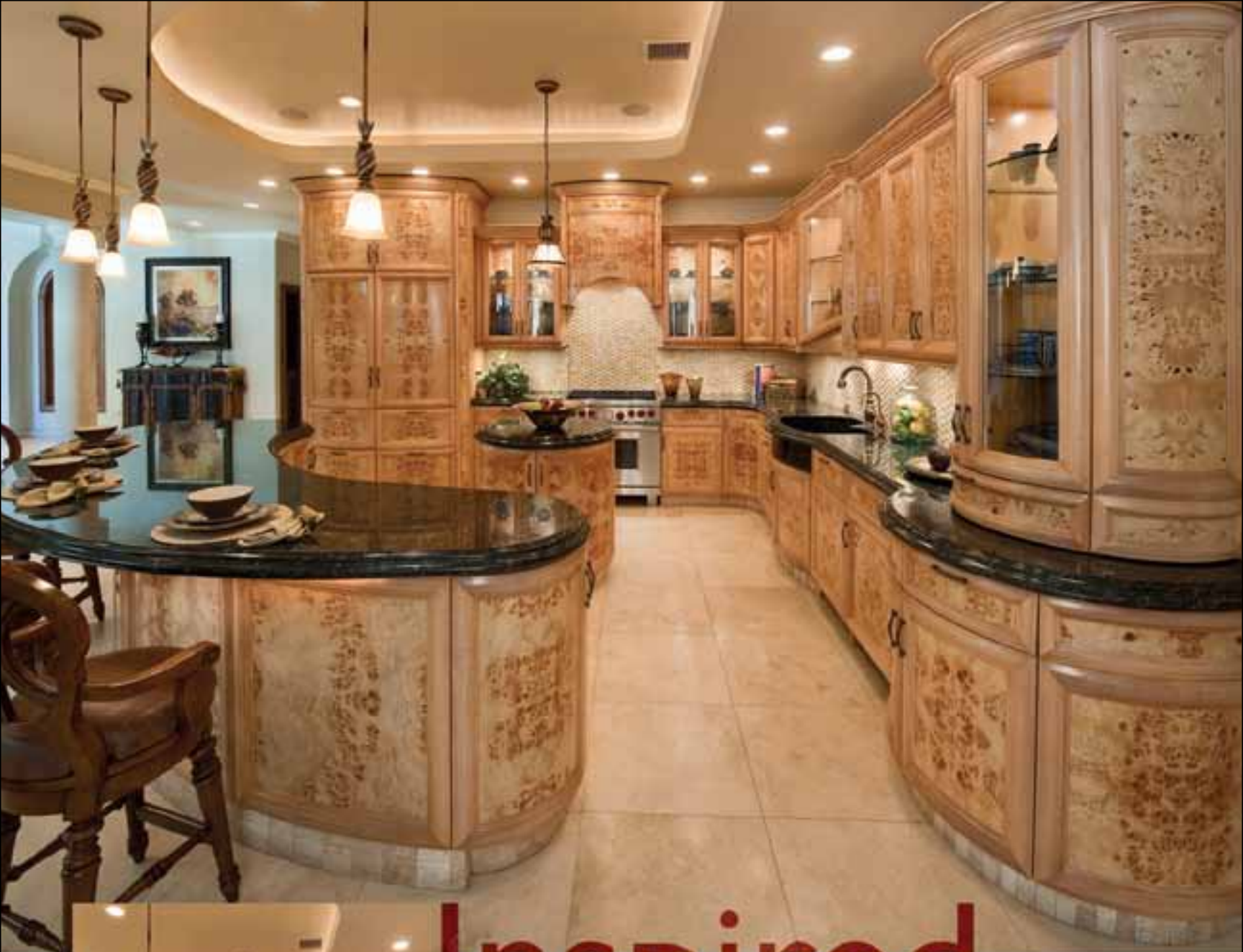
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PARK SIDE

Set in the heart of the city adjacent to the Galleria Vittorio Emanuele II, the Park Hyatt Milan is the place to stay for understated luxury and outstanding service. The hotel's classic interiors were done by Paris-based Ed Tuttle. For the ultimate in luxury, book the Imperial Suite outfitted with Jim Thompson fabrics and rugs from Tai Ping. *Rooms priced from \$700; milan.park.hyatt.com*



Park Hyatt Milan Eau de Parfum by Laura Tonatto; milan.park.hyatt.com

BEST IN GLASS

Architect Giuseppe Mengoni started construction on the Galleria Vittorio Emanuele II in 1865. The stunning neoclassical glass-roofed arcade connects the Piazza del Duomo with the Teatro alla Scala. Architecture buffs and shoppers alike will find this site worth a walk-through; it houses several international luxury boutiques (Prada, Gucci, Louis Vuitton), as well as a handful of cafés.



Plaid Unito and Plaid Bordato blankets, Loro Piana Interiors; loropiana.com

MUSEUM QUALITY

The Poldi Pezzoli Museum is the charming former home of a sophisticated 19th-century Milanese collector named Gian Giacomo Poldi Pezzoli. With its warm, convivial ambience and vast array of collections—from important paintings, jewels and furniture to tapestries and decorative arts—this significant European house-museum is an enlightening must-see. *casemuseo.it*



Masters polycarbonate chair in black by Philippe Starck; kartell.it

DESIGN PATRON

An essential stop on the design scene is Spazio, Rossana Orlandi's international gallery-design shop, which is housed in a former tie factory in southwest Milan. Her well-curated space is a compelling collective of lifestyle, culture and design. To discover emerging artists and art-worthy design, look no further than this inspiring hotspot. *rossanaorlandi.com*



Leather square business card holder, F.Pettinaroli s.a.s.; fpettinaroli.it

1: The Park Hyatt Milan's La Cupola Lobby Lounge; 2: Colorful Murano glass; 3: Discover artistic traditions of Lombard craftsmen at the Museo Bagatti Valsecchi; 4: Neptune stands guard in the Palazzo Bagatti Valsecchi; 5: A glamorous window on the Via Montenapoleone; 6: The glass-domed Galleria Vittorio Emanuele II.



VILLA VIBE

Step back in time and discover how the Milanese upper crust lived. The extraordinary Villa Necchi Campiglio was the home of sisters Gigina and Nedda Necchi, and Gigina's husband, Angelo Campiglio, important producers of sewing machines in the mid century. Designed by Piero Portaluppi and built between 1932 and 1935, the estate-turned-museum is an early modernist masterpiece. casemuseo.it



"Blossoms" sterling silver cuff bracelet, Buccellati; buccellati.com

THE ITALIAN

Design gurus take note: Located on the edge of Parco Sempione and dedicated exclusively to the people and companies that have made Italian design what it is today, the Triennale Design Museum should be added to the itinerary checklist. Expect to see everything cutting edge and contemporary. Stay for an aperitivo at the recently-opened Design Café. triennaledesignmuseum.it



Homage To Mondrian cabinet by Shiro Kuramata; cappellini.it

HOUSE RULES

The Museo Bagatti Valsecchi is a cultivated house-museum worth a visit for lovers of the decorative arts. The home is an expressive statement of the golden age of Milanese culture, replete with amazing 16th-century objets d'art, as well as displays of 19th-century craftsmanship of furniture, materials and architectural details. museobagattivalsecchi.org



Minimal Baroque SPR 27N sunglasses, Prada; sunglasshut.com

IN THE DISTRICT

Stroll through the delightful and artsy Brera district to discover antique shops, boutiques and the Pinacoteca di Brera, the city's outstanding art museum, which contains a modest yet prestigious collection of Italian paintings. Be sure to head to the lovely Orto Botanico di Brera botanical gardens behind the museum. brera.beniculturali.it



Bloom table lamp with alabaster base, Armani/Casa; armanicasa.com

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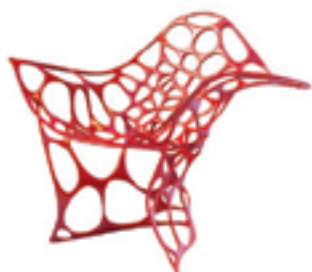
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SHOW STEALER

TAKING ITS CUES FROM A PENTHOUSE IN THE TRUMP INTERNATIONAL BUILDING, THIS HIGH-STYLE APARTMENT FROM THE MOVIE *TOWER HEIST* WAS REALIZED BY PRODUCTION DESIGNER KRISTI ZEA, WHO DECKED OUT THE SPACE WITH MODERN MATERIALS AND QUIRKY ARTWORK.



This functional, modern-meets-rustic coffee table from Halo Styles is made of rugged wood and a streamlined steel base. *Axel coffee table, price available upon request; halostyles.com*



Bring the next best thing to a sports car into your living room with designer Peter Donders' Batoidea chair, crafted and painted with the same processes used to manufacture Ferraris. *Batoidea, price available upon request; outdoorzgallery.com*



Sleek and modern, this leather ottoman with polished stainless-steel legs and an eco-friendly wood frame is reminiscent of the 1970s. *Winston leather square ottoman, price available upon request; mgbwhome.com*

MIX MASTER

In the recent Hollywood hit *Tower Heist*, Arthur Shaw's (played by Alan Alda) character is nothing you'd care to covet. His Manhattan penthouse, however, most certainly is. "I was interested in doing multiple surfaces," says production designer Kristi Zea, who scoured design magazines to zero in on current trends. "We used ebonized wood, concrete slabs and maple burlled walnut to complement the walls of windows." Furnishings were kept minimal and modern, so as not to detract from the apartment's impressive art collection, curated with the help of prominent New York dealers Tony Shafrazi and Gagosian galleries. The icing on the cake? The living room's classic Ferrari, said in the movie to have formerly been owned by Steve McQueen. "The script specified the use of the car," says Zea, "but you'll have to see the movie to find out why!"



The red Ferrari in the living room of businessman Arthur Shaw (portrayed by Alan Alda) served as a key decorating component in the great room. A replicated version of a Roy Lichtenstein painting picks up the automobile's glossy red hue.

Minimize clutter. "All you need to complete a home are a few great, clean furniture pieces and artwork. Everything extra should be stored where no one can see it, other than when you need it."

"I love what dark, shiny floors can do to an apartment, particularly when you have long, tall windows, because they immediately reflect the light coming in."

Consider surfaces other than wallpaper and paint. "You can have a wall made of ebony, composite glass, veneer or even cement, and not have to put anything on it because it's interesting in itself."

Invest in key pieces. "Buy furniture that you really love. Even if it's expensive, it will hold its value."



TOWER HEIST PHOTOS: JULIA LUCAS/UNIVERSAL PICTURES.

**TOWER OF TEXTURE**

Replete with a smorgasbord of contemporary materials, such as concrete, distressed wood, glossy leather, burl walnut, metal and glass, *Tower Heist* production designer Kristi Zea's studio version of a businessman's high-end Manhattan abode exudes a sophisticated, masculine aesthetic. Fine artwork reproduced by the film crew includes pieces by Jean-Michel Basquiat, Alberto Giacometti and Pablo Picasso.

**KITCHEN ENVY**

Moviegoers swooned over the European-meets-contemporary-meets-rustic style in the 2009 film *It's Complicated*, in which a bakery owner (played by Meryl Streep) decides to renovate her 1920s Spanish-style ranch house. A neutral palette throughout, inspired by the colors of the rooftops on the Santa Barbara coast, is offset with pops of orange in living and dining rooms.

CATHY WHITLOCK

FILM BUFF

INTERIOR DESIGNER AND AUTHOR CATHY WHITLOCK BRINGS CINEMA STYLE HOME WITH HER HERALDED BOOK *DESIGNS ON FILM*, WHERE SHE OFFERS UP A BEHIND-THE-SCENES LOOK INTO THE GLAMOROUS, ENVY-INDUCING SETS OF BELOVED MOVIES.

CASTING CALL

Interior designer Cathy Whitlock has always been a film junkie, so when a client asked her to decorate a home based on an apartment in the 1987 film *Someone to Watch Over Me*, she took to exploring the unsung heroes of cinema: the pros behind set design. Whitlock's book *Designs on Film* explores the impact art directors have had on interior design, influencing trends as far back as the 1920s. "People looked to film for inspiration for everything from fashion to interiors," she says. This fascination with the silver screen is ever-present today, as seen in the always-anticipated casual, sophisticated bungalows in modern-day director Nancy Meyers' romantic comedies (*Something's Gotta Give*, *It's Complicated*). "Nancy's mother is nearly 80 years old and she is still an interior designer," says Whitlock. "That just shows you where she gets it from."



Interiors play a major role in director Nancy Meyers' romantic comedy *The Holiday*, where one character's Los Angeles home is dressed with serene earthy hues and sleek, modern furnishings.

"*Top Hat* with Ginger Rogers and Fred Astaire is considered to be one of the most definitive movies for art direction. It's a great window into the interior design of the time."

"*The Age of Innocence* is a huge period movie that was exceptionally done, particularly if you look at the artwork. It is indicative of the time and yet still inspires today."

"*2001: A Space Odyssey* introduced great Pop art interiors that you really didn't see often during the time. Shortly after its release, contemporary '60s design trends began to emerge."

"I didn't cover this in my book, but people love *Auntie Mame*, about a wealthy woman who redecorates her home after each husband. And each time, it's better than the last."

"*Something's Gotta Give* is a more contemporary film that had a huge impact on the industry, so much so that people are still talking about it today. That film brought back the classic blue-and-white palette."



The classic silhouette of this three-arm chandelier complements a wide range of aesthetics. *Three-arm Towne chandelier-C525 chandelier*, \$4,742; rockymountainhardware.com



Handmade in Italy, this ceramic carafe is an elegant addition to any tablesetting. *Cherubino pitcher*, \$88; arteitalica.com



Shown in walnut with an antique polished finish, the elegant curves of this chair from Robert Marinelli exude sophistication. *Geneva side/dining chair*, price available upon request; rmfurnituredesign.com

HIGH DRAMA

SET DECORATOR CHRISTINA TONKIN AND PRODUCTION DESIGNER LOREN WEEKS COMBINE CONTEMPORARY SILHOUETTES WITH EDGY ARTWORK AND ACCESSORIES ON THE SET OF *GOSSIP GIRL* TO CREATE A SEXY, PERSONALITY-FILLED ABODE FIT FOR MANHATTAN'S ELITE.



Cyan Design's Vivien table lamp injects any space with glitz while emitting a crisp yet soft glow. *Vivien table lamp*, price available upon request; cyandesign.biz



Delivering a burst of color in a rainbow of hues, Richard Phillips' 1998 painting of a fashion model gives a nod to the mod era. *Spectrum print by Richard Phillips*, \$250; worksonwhatever.com



The iconic Z side table from Hellman-Chang gets a glamorous facelift with finely-cut crystal mesh, starfire glass and Swarovski crystals. *Z side table—Crystal Edition*, price available upon request; hellman-chang.com

SOCIAL AFFAIR

The CW's small screen hit *Gossip Girl* may be a guilty pleasure of teenage girls everywhere, but, when it comes to taking inspiration from the show's effortlessly posh interiors, there's nothing guilty about it. Case in point: Bombshell blond socialite Serena van der Woodsen's New York digs. Set decorator Christina Tonkin and production designer Loren Weeks are the masterminds behind the oft-coveted looks, incorporating pieces from brands such as ABC Carpet & Home and Brooklyn furniture duo Hellman-Chang. The crowning glory of the über-glam penthouse setting is the fictitious family's collection of Pop artwork that adorns the walls, particularly of the living room, where a color-rich portrait by Richard Phillips and an ode to fashion great Prada hang at opposite angles.



The van der Woodsen dining room is approachable with its neutral walls, marble-topped table and glass vase from Crate & Barrel, yet full of attitude with a red shag rug and curvy Cherner armchairs.

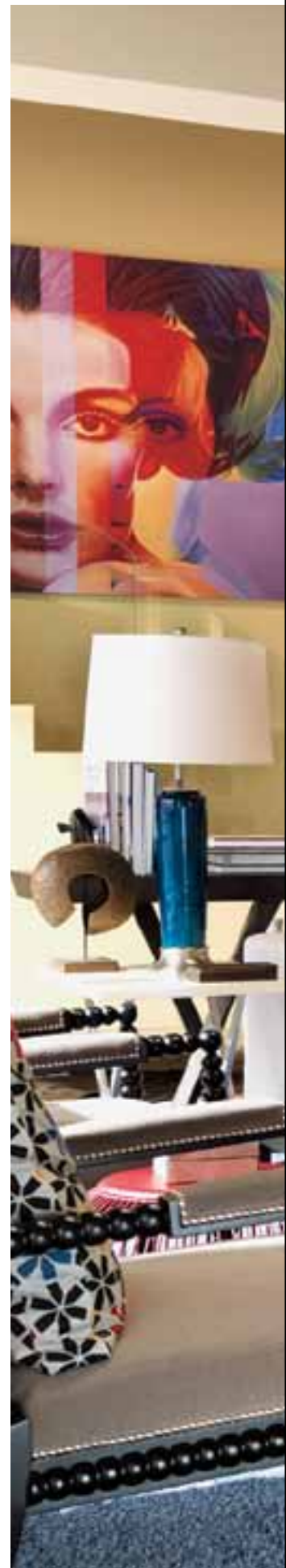
Juxtapose simple lines with fashionable details. An off-white Desiron couch in the living room sits neatly among bold pieces like an X-legged side table and the dining room's Cherner armchairs.

Maintain a formal presentation. Despite its flashy touches and unique details, the living room maintains a formal layout, so as to honor the tradition of its Upper East Side locale.

Choose a versatile base palette. The production team stuck with a neutral background of cream, tan and gray, infusing punches of red, blue and yellow with accessories and artwork.

Incorporate a unifying theme. Shades of turquoise surface in an antique lamp, plush throw and carpet in the living room, and continue into the van der Woodsen kitchen.

Display edgy artwork. The *Gossip Girl* characters are fashion, art and design enthusiasts, and their collection of eye-catching—rather than purely complementary—art reflects this.



GOSSIP GIRL PHOTOS: JONNY VALIANT.

**RED ALERT**

The living room of *Gossip Girl*'s resident 'It' girl Serena van der Woodsen is awash with modern lines and earthy tones. Punches of red, white and turquoise—and a unique collection of artwork that includes Richard Phillips' *Spectrum* and *Prada Marfa* by Elmgreen & Dragset—nod to the van der Woodsens' impeccable sense of style.



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800.357.1257; caflooringdesign.com

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New City Door is pleased to offer its unique and attractive entry doors. The doors are truly unlike most other entry doors. Three major distinct qualities are custom sizing, flexible design and a highly secure locking system. In particular, doors can be produced up to 4 feet wide and 16 feet tall, surfaced in wood, aluminum or glass.

866.930.6717; newcitydoor.com

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Antique original face oak planks painstakingly recovered from an 1890 Ohio barn.

The Vintage Wood Floor Company specializes in antique reclaimed wood floors and beams that have the character, beauty and history that can only be created over time.

3323 Hyland Avenue, Suite B, Costa Mesa, CA;
714.557.9655; vintagewoodfloors.com

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8150 Miramar Road, San Diego, CA;
858.549.1800

Grounded



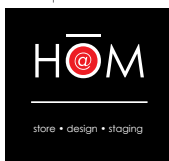
Nelson™ swag leg table and chairs by Herman Miller®.

Flat Collection outdoor sofa by Gandia Blasco.

Grounded brings you the best in modern designer furnishings, gifts and accessories for indoor and outdoor living. For landscape architecture services, visit designgrounded.com.

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jonathanfranco.com

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1255 Distribution Way, Vista, CA;
760.598.0070; scottfence.com

GALLERIES

Stephanie Paige



Title: Shoreline
Size: 32" x 80"
Media: Mixed Media
Table: Cene by Vioski
Place: Mixture San Diego, CA

Stephanie Paige creates large scale textured paintings. Inspired by nature, the composition of her work evokes memories of stunning landscapes. The stark horizon lines, rich fields of color and smooth transitions between hues illustrate her exceptional skill. Stephanie's new work can be found at Contemporary Fine Arts Gallery in La Jolla, CA.

858.361.1828; stephaniepaigestudio.com

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31 Brookline, Aliso Viejo, CA;
949.360.0780; judycustomworkroom.com

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858.456.0050; kitchenexpo.com

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269 South Beverly Drive, Suite 629, Beverly Hills, CA;
310.275.9059; bshlandscape.com

KITCHEN & BATH

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Located in Little Italy in San Diego, Modul Studio is a European kitchen concept that offers custom designs for every style; from modern and minimalist to warm and traditional. Let us take care of your vision and offer you a unique kitchen design you'll love.

2136 Kettner Boulevard, San Diego, CA;
619.231.1550, 619.231.1170;
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805.687.3569; gracedesignassociates.com

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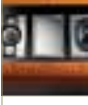


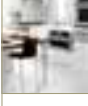

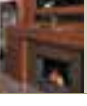
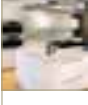



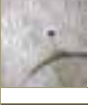







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Brendon Butera Collections has relocated to Highway 101 in Solana Beach. The new showroom reflects classic European, Eastern and American influences and offers custom furniture design. Sourcing the world's most luxurious materials, each piece is locally crafted and specifically tailored to enhance the lifestyle of the client and exceed their expectations. brendonbutera.com; 858.345.1963



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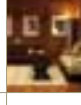













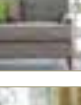




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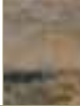





















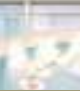



















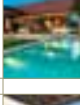

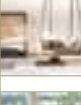







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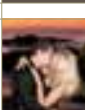

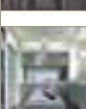



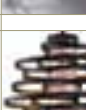
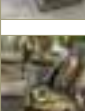

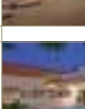


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■ AIA RESIDENTIAL DESIGN AWARDS ■

On September 15, Mark Singer, president of the Orange County chapter of the American Institute of Architects (AIA) hosted the first Residential Design Awards at Peter Blake Gallery in Laguna. Special congratulations go out to all the winners including honor awards presented to LPA, Inc., and Laidlaw Shultz Architects. Merit awards were presented to Mark Singer Architects—who also won the Citation award, Anders—Lasater Architects and Ruth Hasell Architects. *Luxe Interiors + Design* was the media sponsor for the event, during which guests enjoyed festive cocktails and a gorgeous evening in the gallery.



■ LDC HOSTS GRAND OPENING AT THE NEW VISITOR'S CENTER ■

On October 20, *Luxe Interiors + Design* partnered with Laguna Design Center to toast the grand opening of the visitor's center. Guests enjoyed celebrating as David Colton introduced the new visitor center to the design community.



■ SID GOLDBERG RETIREMENT PARTY AT LDC ■

On October 27, David Colton, owner of Laguna Design Center, and *Luxe Interiors + Design* hosted a special event in honor of Sid Goldberg. Many of Sid's friends and long time colleagues came together to celebrate Sid's retirement after 25 years with Kravet Lee Jofa and owning SGA. You will be very missed!



■ PORCELANOSA ORANGE COUNTY SHOWROOM GRAND RE-OPENING ■

On October 26, Porcelanosa hosted a grand re-opening to celebrate the new expansion of its Orange County showroom. Throughout the big evening, which was filled with flamenco music and lively discussion, guests enjoyed a live cooking demonstration by Chef Lizarran, after which they dined on the chef's freshly-prepared paella they watched him make. *Luxe Interiors + Design* was a proud media sponsor for the evening.

A romantic couple is captured in a close embrace, kissing on a beach at sunset. The man, on the left, is wearing a black long-sleeved shirt and dark blue jeans. The woman, on the right, has long blonde hair and is wearing a black dress. They are standing on the sand, with the ocean and rocks in the background. The sky is a mix of orange, pink, and purple, reflecting on the water. The overall mood is intimate and romantic.

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